

A photograph of two dancers in dynamic poses against a light background. The dancer on the left is a woman with dark curly hair, wearing a bright yellow long-sleeved shirt and black shorts, captured in a high, arched position. The dancer on the right is a man with short grey hair, wearing a dark purple t-shirt and light-colored trousers, captured in a similar arched position. The text 'RAMBERT SCHOOL' is in the top right, and 'RECRUITING NEW TRUSTEES' is in a dark box across the middle. Below is a paragraph of text and a bulleted list.

RAMBERT
SCHOOL

RECRUITING NEW TRUSTEES

We are seeking three new Trustees to help shape and support the world-leading and student-focussed Rambert School to ensure it remains a centre of global excellence in dance education.

We are particularly interested in those with skills and experience in the following areas:

- Higher Education (HE) and Academic Governance
- Finance
- Human Resources (HR)
- Fundraising

WELCOME TO RAMBERT SCHOOL



It is with enormous pleasure that I welcome you to Rambert School.

Over the past ten years, despite a number of challenges including a worldwide pandemic and uncertainties in the Higher Education sector, we

have seen the School go from strength to strength under the brilliant navigation of Amanda Britton. As Chair, I am extremely proud and honoured to be able to support her and her future vision for the School.

As the School continues to develop and evolve as an independently registered Higher Education Provider, we are seeking new trustees to walk the next steps of our great adventure with us. We are particularly eager to meet new trustees from diverse backgrounds and underrepresented groups, who can bring a breadth of personal, professional and lived experience to the Board, as well as reflect the diversity of our international student community. This is a fantastic opportunity for anyone who wants to play a pivotal part in supporting, nurturing and empowering the next generation of dance artists and creatives at a world-leading dance Higher Education Provider.

LOUISE VERRILL
Chair, Board of Trustees



Rambert School is a world-leading centre of ballet and contemporary dance training; a dance higher-education innovator, shaping new generations of dance professionals to the highest standard. Our

international reputation and influence honours the name of Marie Rambert, the iconic Polish dance pioneer of the Ballets Russes who founded the School in the UK in 1920. The School is now synonymous with technical excellence, artistic and academic innovation and creativity and the 'Rambert spirit' is still at the heart of what we do, over 100 years later.

We have chosen to remain small, delivering our programmes from state-of-the-art facilities, meaning we are able to support our students during training and often beyond. Through a programme that is flexible enough to cater for individual physical difference and fosters personal reflection and research, our international student body develop autonomy, a passion for dance and individuality in self-expression, and the drive to pioneer and explore new creative territory. This leaves our graduates uniquely equipped for life as dance professionals, in today's ever-evolving dance industry.

People are the foundation of the School's success. Our school community is culturally diverse and we value diversity in all its forms. We foster a fully inclusive culture within the organisation and have a strategic commitment to open access to dance education and training and to increase diversity within our student, staff and Board of Trustees.

Welcome to Rambert School.

AMANDA BRITTON
Chief Executive, Principal & Artistic Director

OUR VISION

A world-renowned hub for ballet, contemporary dance and creative excellence and a platform for global outreach.

OUR MISSION

To deliver world-leading training and education in ballet and contemporary dance and to support every student to realise their own unique potential.

OUR VALUES

Innovation | Excellence | Community | Learning | Representation



WE ARE RAMBERT SCHOOL

[The School](#) dates back to 1920, when iconic Polish pioneer of the Ballet Russes, Marie Rambert, founded a dance school in Kensington based on the principles of creativity, innovation and individuality. Since then, the School has produced some of history's most celebrated dancers and choreographers, from Frederick Ashton to Antony Tudor and Christopher Bruce.

Today our unique and cutting-edge [Foundation Degree/BA \(Hons\) Degree in Ballet & Contemporary Dance](#) and [MA Degree in Dance Research for Professional Practitioners](#) (validated by the University of Kent) position the School at the forefront of international dance education and research. Rambert's founding principles are still at the core of what we do and are reflected in our holistic approach to nurturing talent and wellbeing in our students, developing versatile, creative and thinking individuals. Our [Graduates](#) leave with the artistic, academic and leadership skills needed to thrive in today's dynamic dance industry, as dancers, choreographers, teachers, academics and creative leaders.

Our student body is purposefully small but diverse, with just 45 undergraduates from all over the world accepted each year to benefit from intimate and intensive training. Creativity and performance are fundamental pillars of our training and our students are given the opportunity to create and showcase their own work, repertoire and commissions by leading choreographers at world-class venues each year.

The School is an outward-looking institution and registered charity ([our most-recent annual accounts](#)). We believe dance is for everyone and champion diversity in dancers, repertoire, and audiences. We are passionate about our [Widening Participation](#) and Outreach activities and continue to deepen our links with members of the community and pupils from local and regional schools and colleges through visits, workshops and open rehearsals. Since 2016, we have developed a comprehensive programme of [Young People's Courses](#), including holiday courses at the School and other international venues and our Pre-Vocational and Pre[Pare] programmes for aspiring young dancers. In 2020 we launched [Rambert Grades](#), a progressive and inclusive syllabi of contemporary dance training and examinations for children and young people, in collaboration with Rambert (dance company).



Click above to watch our film 'Rambert School Celebrates 100 Years'





Our training strikes the right balance of challenging and exciting. It encourages me to hold myself as a professional dancer. We participate in many

professional opportunities, alongside our day-to-day training, which teaches us more about working in the industry and gives us opportunities to develop our artistry and identities as dancers.

The staff provide so much support for our wellbeing, our training, and our professional life and I feel welcomed every day. I always feel engaged and committed, whilst also encouraged to meet a higher and higher standard in my dance competency and ability.

AMARI WEBB-MARTIN

Student, FD/BA in Ballet & Contemporary Dance



Being practice-led, the MA is entirely immersive and compatible with my working and creative life. We have had an excellent series of seminars tailored to our research needs and in-person intensive weekends, through which we

have been able to collaborate and deepen our working relationships, as well as learn from experts. We have also had chances to lead research workshops with undergraduates, which means that they are able to gain a sense of what research in dance might entail.

I have felt respected and encouraged by the teaching staff throughout my course. This opportunity to study at such a forward-looking institution is refreshing and exciting. The sense of community of the School is evident and all the people I have encountered are proud to be connected with such a world-leading, world-class place of study.

MARY PRICE-O'CONNOR

Student, MA in Dance Research for Professional Practitioners



WHAT WE ARE LOOKING FOR

We are looking for three new Trustees who will bring to the Board a breadth of professional and personal experience and expertise and a genuine willingness to play an integral and proactive part in the future development of the School.

We are at a crucial stage in our strategic development and are looking for Trustees who can make a positive impact by broadening our horizons and shaping strategy. They will champion and support our reach into new communities, help us to develop new income streams, build on our national and international reputation and ensure academic governance and continued compliance with [OfS regulations](#), enabling us to continue to innovate and teach world class students for the next century and beyond. We have identified the need for Higher Education (HE) and Academic Governance, Finance, Human Resources (HR) and Fundraising skills.

We believe that lived experience, professional knowledge and background are of equal value and importance and this is fundamental to the recruitment process for new Trustees. We warmly welcome applicants from diverse backgrounds, who will bring a fresh perspective and a range of expertise and experience to the Board. We are eager to meet those with existing Trustee experience and those who are new to being a Trustee. We have a thorough induction process and will provide the appropriate information, training and support to all new Trustees.

[Click here](#) for more on our current Board, including Trustee biographies.



TRUSTEE ATTRIBUTES

Our Trustees:

- Share the belief that dance, choreography, and creativity have the potential to transform the lives of young people and society more broadly.
- Possess integrity, impartiality, diligence, financial acumen, and strong communication and ambassadorial skills.
- Proactively contribute and collaborate at Board and Committee level regarding the strategic direction and governance of the School.
- Foster a commitment to dance training, the performing arts, higher education, academic governance and equity, diversity and inclusion.
- Are committed, supportive and generous with their time and goodwill.
- Bring compassion, independent judgement, a willingness to speak their minds, and an ability to listen and collaborate with others.
- Serve initially for three years, with an option to serve for up to a further two terms.
- Follow the [Seven Principles of Public Life \(the Nolan Principles\)](#) and the [Charity Governance Code](#).

TRUSTEE REQUIREMENTS

- 3 main board meetings and 1 board away day per year.
- 20% of meetings in-person / 80% of meetings online. Trustees required to attend at least one Board meeting each year in-person.
- Additional time to review meeting papers, attend ad hoc meetings and provide advice on ad hoc matters.
- 3-year appointment with the possibility of extending to 6 or 9 years.
- The role is not remunerated, but reasonable expenses will be reimbursed.
- The role carries legal responsibilities.

APPLICATION PROCESS

Please email your cover letter and CV to hr@rambertschool.org.uk and complete the online [Trustee Checklist](#) and [Equal Opportunities Monitoring Form](#) by the **deadline** advertised on the [website](#).

Shortlisted applicants will initially be interviewed online by a small panel of Trustees. The next stage will be in-person at the School, with the Chair and other Board colleagues and the Principal & Artistic Director.

If we can help to make any stage of the application and recruitment process more accessible to you or you have any specific questions, please contact Grace Campbell via email hr@rambertschool.org.uk or phone 020 8892 9960.

EQUITY, DIVERSITY & INCLUSION

We strive for a diverse Board, representative of the population of Greater London and our international student body. We strongly encourage applications from underrepresented groups, including those who identify as male, LGBTQ+ people, people from diverse ethnic backgrounds, and from any other historically underrepresented groups, such as individuals with disabilities. A diverse Board will better represent the staff and student body of the School.

We are open to applications from those based outside of London who are able to join a minimum of 1 Board meeting per year in-person. More on [equity, diversity & inclusion](#) at Rambert School and [what this means for our recruitment process](#).



Being a trustee of Rambert School has been a wonderful opportunity to share my specialist experience as part of an ever-developing team of fellow trustees and support the

dedicated executive team in taking the School forward. It's a real privilege to contribute in some way to the shape of a culturally significant and unique higher education organisation focused on nurturing an internationally diverse group of exceptionally talented young dance artists.

We know that the best teams bring together people with a wide range of skills, knowledge, experience and backgrounds and are diverse and inclusive, reflecting the range of protected characteristics. The Board needs representation reflecting our uniquely diverse city.

Working for the benefit of amazing young people is humbling and inspiring and I do hope you apply to be part of Rambert School, an outstanding educational organisation.

RAY OUDKERK

Rambert School Trustee and Chair of the Nominations Committee







RAMBERT SCHOOL



**Rambert School of Ballet
and Contemporary Dance**

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Find us online at
rambertschool.org.uk

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