RI2026

ROYAL INSTITUTE OF
PAINTERS IN WATER COLOURS



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RI2026

ROYAL INSTITUTE OF
PAINTERS IN WATER COLOURS

Cover image: Julie Cross *Which Way?*

The 214th Exhibition

25 March to 11 April, 10am to 5pm

Closed on Easter Sunday 5 and Monday 6 April

Mall Galleries, The Mall, London SW1

www.royalinstituteofpaintersinwatercolours.org

A member of the Federation of British Artists
Works are available to browse & buy at www.mallgalleries.org.uk
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President's Foreword



On behalf of the Council and Members of the Royal Institute of Painters in Water Colours, it gives me great pleasure to welcome you to the RI's 214th Exhibition.

Founded in 1831 on principles of inclusivity, the RI has long provided a platform where artists at different stages of their careers can exhibit side by side. That ethos remains central to the Institute's work today.

The RI is an artist-led educational charity dedicated to the promotion and advancement of watercolour painting. These aims are realised through our Annual Exhibition, alongside workshops, demonstrations, and educational events led by Members. Within the main exhibition at Mall Galleries, 25 March–11 April 2026, we are presenting twelve small works, kindly donated by Members and offered for sale through a silent auction. Part of the proceeds will be donated to The Artists' General Benevolent Institution (AGBI), which supports professional visual artists in need; the remainder will support the RI's charitable aims.

In a cultural climate where opportunities for artists to exhibit and engage with the public are increasingly precious, the role of organisations such as the RI in providing a space where professional and amateur artists can share ideas and learn from one another has never been more valuable.

Education and professional support for artists remain at the heart of the RI's values, reflected in our expanded programme of prizes and awards, now totalling over £10,000. In my first year as President, I am particularly proud of the introduction of new prizes and sponsorships, including the David Barker Award, the Caran d'Ache Museum Aquarelle Prize, and two educational prizes in partnership with West Dean College. We also welcome new sponsorships for the RI Young Artist Award, now supported by Daler-Rowney, and the RI Coronation Award for school students aged 11–18, now in its third year and with support from The Borg Scott Charity.

This year's exhibition attracted a record 1,900 submissions, making selection especially competitive. The final exhibition presents over 400 works by artists from the UK and internationally, with a strong showing from emerging artists and an exceptional variety of approaches. The quality and ambition of work on display are a testament to the energy and diversity of the medium today.

We are delighted to welcome our four new RI Members elected last year: Prasad Beavan, Julie Cross, Alex Hillkurtz and Lucy Pulvers, and introductions to their work can be found elsewhere in this catalogue. We also present the work of artists standing as candidates for election to the RI and hope you will explore their contributions during the exhibition.

We are once again deeply honoured to have been lent two watercolour paintings by His Majesty King Charles III, and we thank His Majesty for his continued support of the Institute, as well as the Royal Collection Trust for arranging the loan.

My thanks extend to all our sponsors, including Winsor & Newton, who will host *A Celebration of Watercolour* and the annual *Paint with RI Members* event on Thursday 2 April 2026; to the staff of Mall Galleries; to my fellow Council Members; and to all RI Members whose dedication sustains the Institute. Special thanks to our Honorary Secretary, Felicity Flutter RI, whose work in developing the RI's social media presence has greatly broadened our reach and engagement.

As I conclude my first year as President, I look forward to continuing to develop opportunities for artists, encouraging creative innovation through watercolour, and supporting the continued growth and vitality of the RI.

I hope you enjoy the exhibition.

Juliette Losq RI
President
Royal Institute of Painters in Water Colours



Photograph: Rocio Chacon

This year we are delighted to have Sikelela Owen RA to open our 214th RI Exhibition.

Sikelela is a visual artist working across painting, drawing, and print, creating loose figurative works depicting friends, family, and people of interest. Her practice draws on art history, personal imagery, and contemporary visual culture. She holds a Postgraduate Diploma from the Royal Academy Schools (2012) and a BA in Fine Art from Chelsea College of Art and Design (2006).

Her work has been shown in group exhibitions including Soulscapes at Dulwich Picture Gallery (2023); Keeping Time (2024) in Accra, curated by Ekow Eshun and Karon Hepburn; Eve of Our Destruction at Christina Koning, Vienna; and Finding Family at the Foundling Museum, London (2022). Recent solo exhibitions include Where My Gaze Lands at Tiwani Contemporary, Lagos, and The Air is Thick with Love at Taymour Grahne Projects (both 2022).

Her work is held in collections including the Government Art Collection, Simmons & Simmons, and the Cuperior Collection. She became a Royal Academician in 2024 and has received the Dupree Family Award for a Woman Artist (2022) and the Charles Wollaston Award (2025). Upcoming projects include exhibitions at Kristin Hjellegjerde, West Palm Beach (2026), Tiwani Contemporary London, Taymour Grahne Dubai, and Michele Barbati Gallery, Venice. We are delighted to present her work in this year's Annual Exhibition.

RI CORONATION AWARD

In its third year the RI's annual competition for school students has been even more successful. This new RI competition was inaugurated in May 2023 in celebration of Our Patron and Honorary Member, His Majesty King Charles III and is open to UK secondary school students aged 11-18 working in watercolour and water-based media. This year we have been fortunate to have received the sponsorship of The Borg Scott Charity who are providing prizes of art materials to the value of £100 for the winning student and £50 for each of the two runners-up. In addition to this, they are providing a bursary of £800 of art materials to the first prize winner's school. We thank The Borg Scott Charity for their generous support. We hope to continue building on the success of this competition in years to follow. Reproductions of the three winning paintings are on display in our Exhibition and we congratulate the artists on their success.



Aneesa Z., Age 15, 'Fifteen' Oxford High School, Winner



Beatrice R., Age 16, 'At Rest' Didcot Girls School, Runner Up



Esmai W., Age 17, 'Dog' Kent Talents Art School, Runner Up

Certificates of Merit are awarded to the following entrants:

Amber C. Age 17 'Dinner Time'
St Martins School

Bonnie C. Age 16 'Party Time'
St Martins School

Choi Sen Y. Age 12 'The World's Dinner'
Wellington School

Danielle O. Age 17 'Garden Of The Mind'
Truro High School for Girls

Dara A. Age 15 'The Love That Binds Us'
President Kennedy School

Ellie Z. Age 17 'Family Around A Phone'
Rosebery School

Frank N. Age 12 'Wooly Mammoth In A Blizzard' The Hinckley School

Izzy C. Age 17 'Untitled'
Dame Alice Owens School

Jasmine P. Age 17 'Trapped'
St Martins School

Libby WD. Age 18 'The Emotional Thread'
Barton Court

Neve W. Age 16 'Flight'
St Martins School

Tilly S. Age 12 'Koi Pond'
Swanwick Hall School

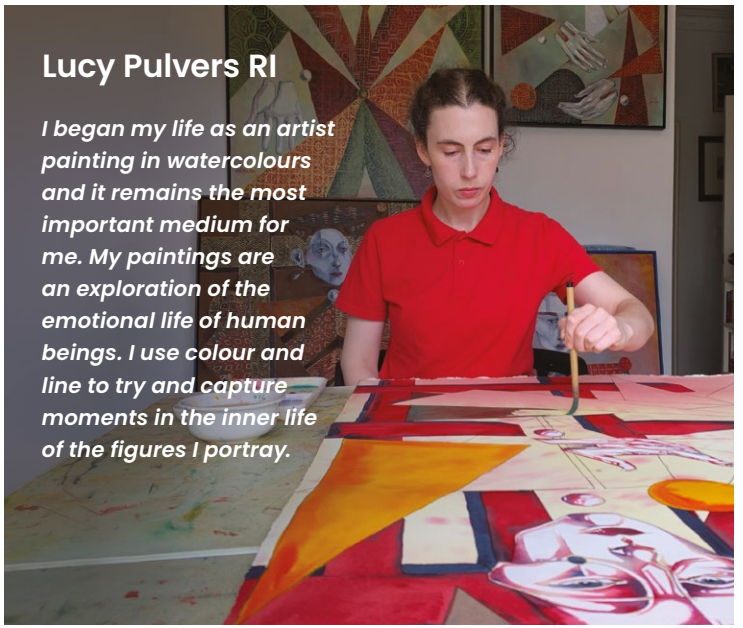
Violet C. Age 18 'In Bloom In Focus'
Barton Court

Welcoming our New Members



Alex Hillkurtz RI

Painting is a form of translation, of light into paint and emotion into imagery. Watercolour for me possesses a unique quality for expressing emotion, it's the voice I choose to speak with. Focusing primarily on urban landscapes I seek the soul of a place and the character within. With a little water, some pigment, and paper, I'm here to listen.



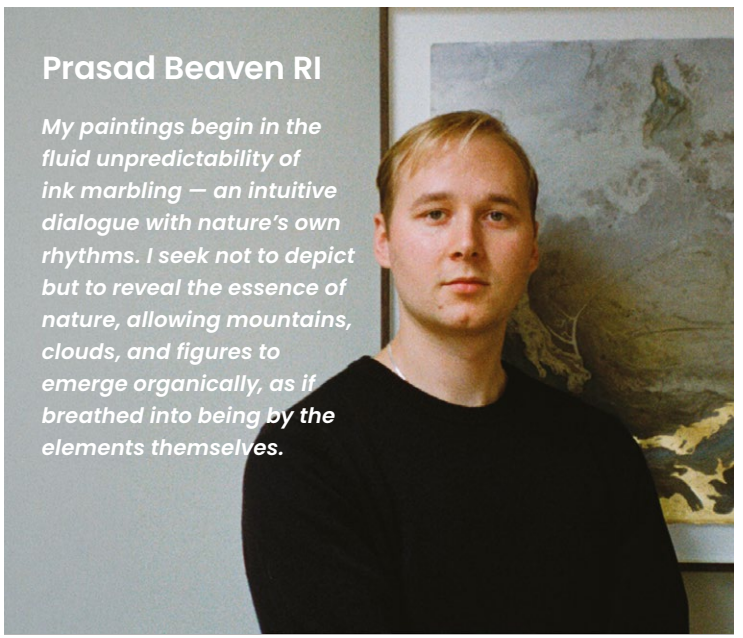
Lucy Pulvers RI

I began my life as an artist painting in watercolours and it remains the most important medium for me. My paintings are an exploration of the emotional life of human beings. I use colour and line to try and capture moments in the inner life of the figures I portray.



Julie Cross RI

A figurative painter by nature, I focus on gesture and silhouette to distil the essence of 'being human'. My semi-abstracted works, though honed by years of painting from life, offer no pretence of reality, yet the figures are still us. Celebrating the joys of colour, texture and shape, I seek to excite the eye of the viewer whilst also communicating a sense of our interconnection and shared 'humanness'.



Prasad Beaven RI

My paintings begin in the fluid unpredictability of ink marbling — an intuitive dialogue with nature's own rhythms. I seek not to depict but to reveal the essence of nature, allowing mountains, clouds, and figures to emerge organically, as if breathed into being by the elements themselves.

CARAN D'ACHE

Genève



MUSEUM AQUARELLE

Caran d'Ache MUSEUM AQUARELLE, an innovative approach to the art of watercolour in the form of a pencil. A high concentration of pigments and excellent solubility ensure that MUSEUM AQUARELLE pencils are perfectly suited to both watercolour painting and artistic drawing. Developed and manufactured in Geneva, they are available in three assortments: Standard, Landscape and Marine, and in a luxury wooden box set. The 76 colours are also available individually.

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Our Prizes and Awards

The RI would like to thank the individuals and companies who generously award the following prizes:

The Winsor & Newton Award £3,000
2025 Winner: Graham Dean

The Winsor & Newton Product Prize
£1,000 worth of Winsor & Newton art materials
2025 Winner: Amie Bolissian

NEW The David Barker Award
Two prizes of £1,000 each – one for an RI member and one for a non-member.
The prizes will be awarded to works created from observed experience, with the condition that recipients commit to using the award to further their artistic development and education by undertaking residencies or courses of their choice.

NEW The Caran d'Ache Museum Aquarelle Prize
Two financial prizes of £250 each – one for a member and one for a non-member – for works created wholly or partially using watercolour pencil. Each winner will also receive a set of Caran d'Ache watercolour pencils.

NEW The West Dean Prize
A residential course delivered by an RI member at West Dean College, West Sussex, including food and accommodation

NEW The West Dean Bloomsbury Prize
A two day course delivered by an RI member at West Dean Bloomsbury, London

The Baohong Artists' Watercolour Paper Prizes
Two prizes of £250 worth of watercolour paper, awarded to a member and non-member for excellence
2025 Winners: Deborah Walker RI RSMA, Stephen Redpath

The Cass Art Colour Award
£200 of art supplies from Cass Art, awarded to a work demonstrating innovative use of colour
2025 Winner: Paul Gadenne

The Chaoshan Watercolour Award
£250 for the best classically inspired watercolour
2025 Winner: Olga Cannon-Brookes

The Debra Manifold RI Memorial Award
Presented by the Linda Blackstone Gallery, an award for the most innovative work in the exhibition
2025 Winner: Kate Bentley RI

The Dry Red Press Award
The winning work will be published as a greeting card in the Dry Red Press 'Prize Winners' range, with royalties from the sale of the cards going to the artist
2025 Winner: Julie Cross

The Escoda Barcelona Award
A set of Escoda's finest brushes for an outstanding landscape painting
2025 Winner: Felicity Flutter RI

The Frank Herring Easel Award
An easel presented by Frank Herring & Sons for an outstanding work
2025 Winner: Jenny Blount

The James Fletcher-Watson RI Award
£500 for the best use of watercolour in the exhibition
2025 Winner: Ann Blockley RI

The John Purcell Paper Prize
Paper to the value of £100, awarded by John Purcell Paper
2025 Winner: Arjuna Gunarathne



The Cass Art Colour Award 2025
Paul Gadenne Hillbrow, Johannesburg



The Escoda Barcelona Award 2025
Felicity Flutter RI Touches of Sunlight



The Debra Manifold RI Memorial Award and The Richard Plincke RI Prize for Colour 2025
Kate Bentley RI Abundance



The Megan Fitzoliver Brush Award
A trophy, named The Pipe Fish, and bespoke brush awarded for a work that inspires a connection with the natural world
2025 Winner: Naomi Tydeman RI

The Michael Harding Award
A varied selection of Michael Harding watercolour sets
2025 Winner: Richard Thorn RI

The President's Choice Award
An award of £750
2025 Winner: Amie Bolissian

The RI Young Artist Award sponsored by Daler-Rowney
£1,000 and art materials to the value of £1,000 RRP to be awarded to an artist aged between 18 and 25
2025 Winner: Linh-Huyen Vi

The Richard Plincke RI Prize for Colour
An award of £250 for creative use of colour
2025 Winner: Kate Bentley RI

The Schmincke Prize
A Horadam Aquarell Artists' Watercolours set to an outstanding exhibitor
2025 Winner: Brendan Smith RI

NEW The Trevor C Hart Memorial Award, sponsored by Kate Bentley RI
A 3–5 night artist's retreat near Sandyhills Bay, on the beautiful South West Coast of Scotland, for a member of the RI



The Michael Harding Award 2025
Richard Thorn RI No Hurry



The Frank Herring Easel Award 2025
Jenny Blount Birds Roosting



The Winsor & Newton Award 2025
Graham Dean Touch



The Chaoshan Watercolour Award 2025
Olga Cannon-Brookes
Borough Market Fruit Stall



The Anthony J Lester Art Critic Award 2025
Vincent Michael Brown
Sitting Man II (Self-portrait)



The Winsor & Newton Product Prize and The President's Choice Award 2025
Amie Bolissian Airmen's Roots

New Prizes and Awards

The RI is pleased to introduce several new prizes and awards:

CARAN D'ACHE
Genève

The Caran d'Ache Museum Aquarelle Prize

This fantastic new opportunity offers two financial prizes of £250 each – one for a member and one for a non-member – for works created wholly or partially using watercolour pencil. Each winner will also receive a set of Caran d'Ache watercolour pencils. With many thanks to our sponsors, Caran d'Ache, for supporting this new initiative, which we hope will encourage more artists to enter using this dynamic and versatile medium.





The RI Young Artist Award 2025
Linh-Huyen Vi Purple Chrysanthemums

DALER ROWNEY

The RI Young Artist Award sponsored by Daler-Rowney

We are delighted to announce Daler-Rowney as the new sponsors of our RI Young Artist Award. This prize will offer £1,000 and art materials to the value of £1,000 RRP to an artist aged between 18 and 25.

This generous sponsorship strengthens the RI's commitment to supporting emerging talent, offering young artists invaluable resources to develop their practice at a pivotal stage in their careers.

The David Barker Award

This year, we have the pleasure of introducing the David Barker Award. This award consists of two prizes of £1,000 each – one for an RI member and one for a non-member. The prizes will be awarded to works created from observed experience, with the condition that recipients commit to using the award to further their artistic development and education by undertaking residencies or courses of their choice.

'Having been a professional artist working in watercolour all my life, I am honoured to be associated with this RI Award for furthering artistic development. Since the principles of painting can be taught, I believe they can be learned and are seen to be so. I call it the 'language of vision'. Images based on visual observation have been an important part of my works, be they based on land or seascapes, architectural or life studies. With practice, many various methods in watercolour medium may be realised. I wish the recipients of the award every success with their own artistic development and endeavours.' - David Barker



The Trevor C Hart Memorial Award, kindly sponsored by Kate Bentley RI

This special award offers a 3–5 night artist's retreat near Sandyhills Bay, on the beautiful South West Coast of Scotland. The retreat provides an opportunity for quiet reflection, creativity, and restoration in a peaceful coastal setting surrounded by gardens, woodland, and wildlife.

"Trevor Hart was a collector and someone, together with his wife, for whom I shall forever be indebted to. Their patronage gave me confidence in my craft and enabled me to pursue my dreams and goals, one of which was becoming a member of the RI"
- Kate Bentley RI





WEST DEAN

The West Dean Prize and The West Dean Bloomsbury Prize

West Dean College is an educational charity specialising in arts, design, craft and conservation. It delivers courses ranging from short workshops to postgraduate degrees with hands-on practice and professional standards. Programmes are taught by expert practitioners, validated by the University of Sussex, and delivered across campuses in West Sussex and London.

As a charity, West Dean's mission is to provide high-quality, skills-based education that prepares students for careers in the creative and heritage sectors, while supporting access through scholarships, bursaries and other financial support. Alongside formal qualifications, the College offers an extensive programme of short courses and public learning opportunities for a wide range of learners.

We are delighted to announce two new prizes generously sponsored by West Dean College: The West Dean Prize, a residential course delivered by an RI member at West Dean College, West Sussex, and The West Dean Bloomsbury Prize, a two day course delivered by an RI member at West Dean Bloomsbury, London.

For full details including workshops delivered by RI members, please visit:

www.westdean.ac.uk

Welcoming this year's submission from non-members

"It is, therefore, solely by the talents displayed in his Works, that the Artist can claim any preference and that the unfriended man of merit, who is unknown to the Public, will receive equal attention, and will have a fair opportunity of publicly displaying his Works... It is only upon the broad and simple principle of personal merit that this Society is founded, and its Regulations formed..." from the RI's original Mandate of 1832

As you can see from the quotation above, the RI has always seen the importance of an open exhibition where paintings by RI members and work submitted by non-members can be displayed together.

Additionally, this year we are pleased to include the work of three invited artists, Angelina May Davis, Arjuna Gunarathne, and Maciej Urbanek. Welcome, all!



Lulu Ao *Blue*



Maria Boyd *Golden Lapwing*



Sally Barton *Set in Stone*



Jack Candy-Kemp *I'm Still In Love With Phoebe Cates*



Bliss Coulthard *The Last Night*



Yuanyang Chen
Teacher's Notes



Leo Davey *Hoi-An - Vietnam*



Angelina May Davis *Decoy 2025*



Andy Evansen *Supervision*



Sandra Fernandez
Divine Design



Arjuna Gunarathne
Mother and Children



Julia Karl *Portrait of Artist Alison Chaplin*



Núria Riera *Mini Jam Jar*



Srirangam Mohankumar
Sailing Into the Light



Amanda Nester *September*



Peter Knock *Five Jackdaws*



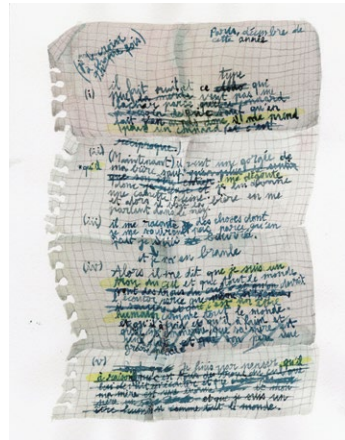
Maciej Urbanek *Silver Tide*



Monica Vitorino *Portrait of the Artist's Cat (Darth)*



Konstantin Sterkhov
Morning Walk



Côme Wahlen *Il Fait Nuit*



Jade Yoon *Seismic Dreams #1*

RI 2026 Events in the Gallery during the Exhibition

The Royal Institute of Painters in Water Colours presents a series of special events to complement the RI 214th Exhibition:

Wednesday 25 March

11am | Discuss paintings with Ann Blockley RI

11:30am | Exhibition Tour with Jean Noble RI

11am and 2pm | Meet & Greet with Lillias August RI

Thursday 26 March

11am to 1:30pm | Sketchbook Techniques with Hannah Woodman RI

11am and 2pm | Meet & Greet with Jean Noble RI

Friday 27 March

11am and 2pm | Painting Demonstration and Portfolio Presentation with Alex Hillkurtz RI

Saturday 28 March

11am and 2pm | Artist Presentation with Julia Sorrell RI

11am and 2pm | Painting Demonstration and Sketchbook Presentation with Gary Cook VPRI

Sunday 29 March

11am and 2pm | Painting Demonstration and Portfolio Presentation with Alex Hillkurtz RI

Monday 30 March

11am and 2pm | Painting Demonstration with Florence Yuqing RI

Tuesday 31 March

11am | Exhibition Tour: Environment & Observation with Nicki Heenan RI

1:30pm | Demonstration: From Land to Paper with Nicki Heenan RI

Wednesday 1 April

11am and 2pm | Painting Demonstration with Julie Cross RI

Thursday 2 April

2pm to 5pm | Winsor & Newton presents: Art Mail - A Celebration of Watercolour

Join us to be inspired, share your art and celebrate Watercolour with Winsor & Newton's Art Mail campaign.

WINSOR & NEWTON™

6pm to 8:30pm | RI Art Event Evening

An opportunity to paint with RI members, including Brian Smith and Roger Dellar, after hours at Mall Galleries. Booking required. Tickets £12, or spectate for £10.

Friday 3 April

11am and 2pm | Watercolour in Action with Harsh Agrawal RI

Saturday 4 April

11am and 2pm | Painting Demonstration with Delia Cardnell RI

11am and 2pm | Painting Demonstration by Harsh Agrawal RI

11am and 2pm | Meet & Greet with Claire Sparkes RI

Tuesday 7 April

11am | Exhibition Tour: Environment & Observation with Nicki Heenan RI

1:30pm | Demonstration: From Land to Paper with Nicki Heenan RI

Wednesday 8 April

11:30am to 12:30pm | Exhibition Tour with Juliette Losq PRI

Thursday 9 April

11am and 2pm | Painting Demonstration with Julie Cross RI

Friday 10 April

11am | Meet & Greet with Teresa Lawler RI and Roger Aslin RI

1:30pm | Exhibition Tour with Teresa Lawler RI

2pm | Meet & Greet with Roger Aslin RI

Saturday 11 April

11am and 2pm | Painting Demonstration and Sketchbook Presentation with Brendan Smith RI

For more information, visit www.mallgalleries.org.uk

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CATALOGUE LIST



Lisa Graa Jensen *Silvery Moon*
Acrylic inks on gesso 27 x 29 cm £650



Harsh Agrawal *Nubian Passage*
Watercolour 33 x 50 cm £1,600



Colin Allbrook *First Skittering of Snow, Exmoor*
Watercolour 35 x 51 cm £1,200



Roger Aslin *The Meeting in the Park*
Acrylic on paper 50 x 50 cm £1,450



Mat Barber Kennedy *Galicia 1*
Watercolour on paper 30 x 77 cm £1,350



Lillias August *Cladding, Suffolk*
Watercolour 32 x 35 cm £680



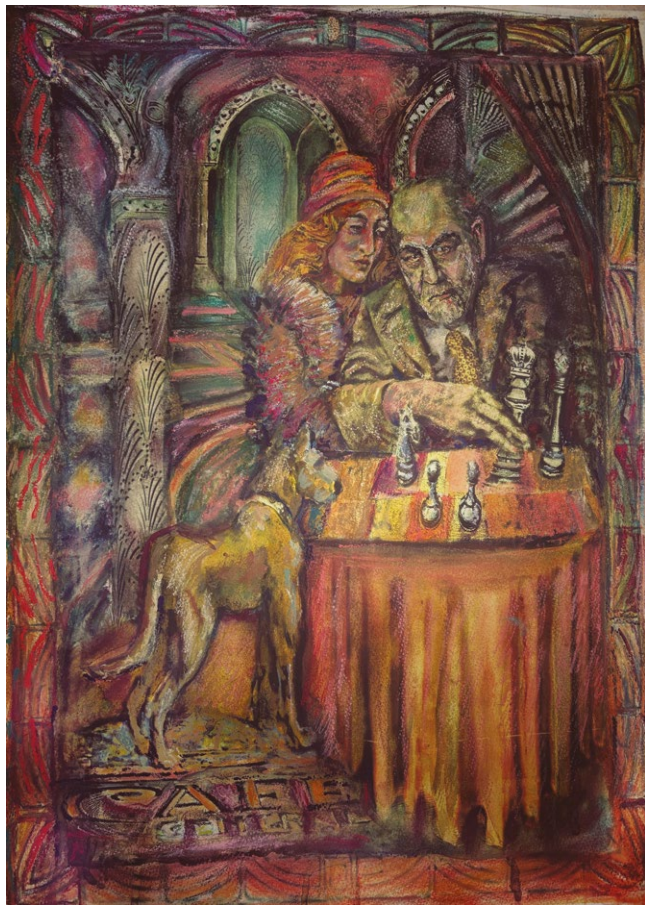
Prasad Beaven *The Quiet Vale*
Watercolour and ink on paper 29 x 39 cm £900



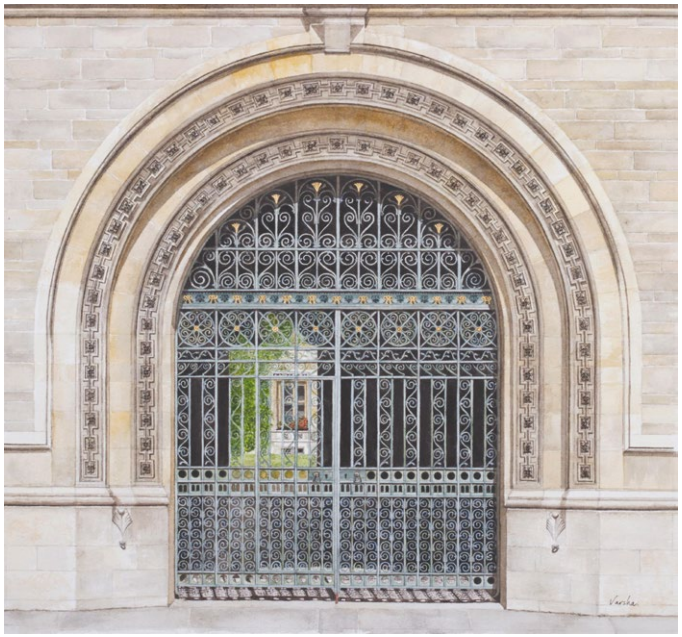
Kate Bentley *A Cup of Kindness*
Watercolour on paper 55 x 75 cm £2,950



Mike Bernard *Above the Rooftops, St. Ives*
Acrylic 36 x 57 cm £1,600



Aimee Birnbaum *Freud at the Cafe Central, Vienna*
Watercolour and ink 57 x 40 cm £1,800



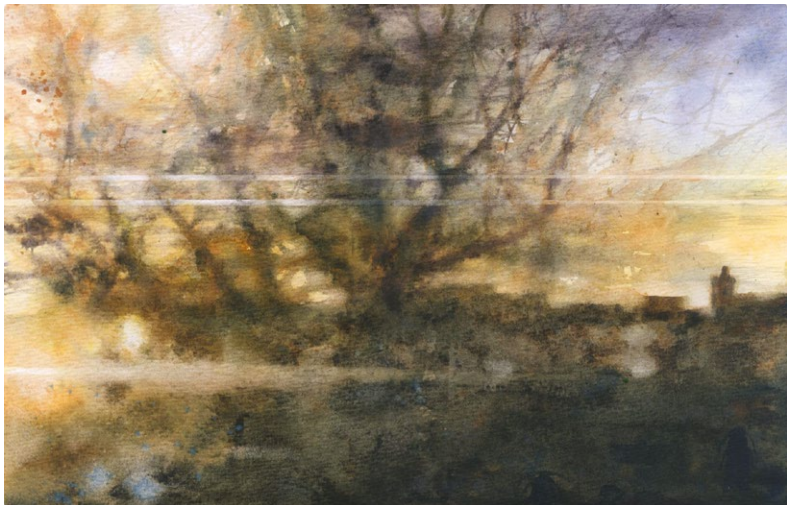
Varsha Bhatia *The Great Gate, Gonville & Caius College, Cambridge* Watercolour 40 x 43 cm £1,400



Ann Blockley *Shining Sea and Tangled Hawthorn*
Watercolour 55 x 75 cm £2,250



Delia Cardnell *Oliena*
Watercolour pencils and acrylic 39 x 30 cm £2,725



Gary Cook *Train Trees. Passing Wandsworth*
Ink, watercolour and charcoal on board 22 x 32 cm £695



Ian Cook *Ballerina*
Acrylic 53 x 36 cm £860



Julie Cross *End of the Line? Thoughts Left Unspoken*
Fluid acrylics and heavy body acrylic on wood panel 50 x 60 cm £950



Roger Dellar *Waiting at the Bar*
Watercolour and gouache white 40 x 40 cm £950



Mark Elsmore *The Performers*
Watercolour and gouache 44 x 56 cm £1,250



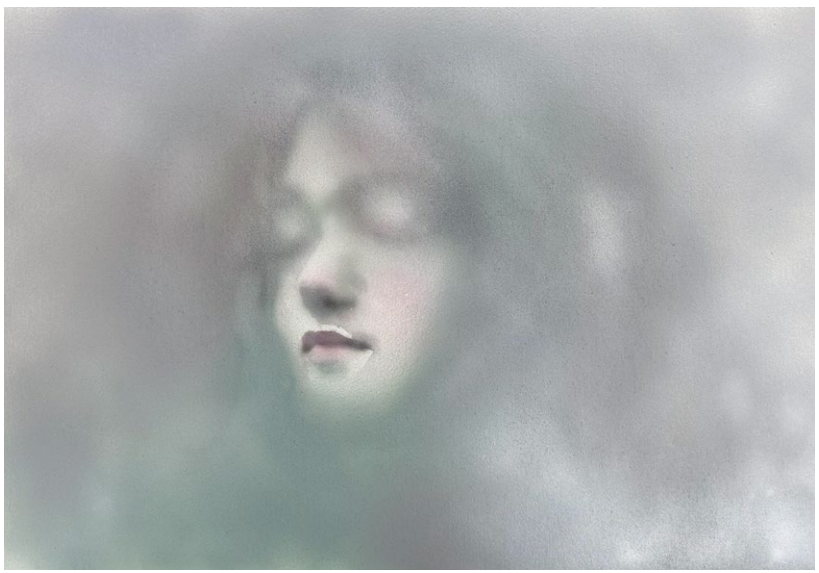
Felicity Flutter *Together We Stand*
Watercolour 33 x 41 cm £2,245



Mari French *Marginal Place*
Acrylic ink and conte pencil on watercolour paper 21 x 61 cm £950



Chris Forsey *Waves Breaking, North Cornwall*
Watercolour 35 x 52 cm £1,250



Vicente García Fuentes *The Matter of Dreams*
Watercolour 56 x 38 cm £2,450



David Gleeson *Venice 1577*
Watercolour and bodycolour 54 x 37 cm £1,900



Steven Allan Griffiths *The Eternal Silence*
Watercolour 49 x 77 cm £2,900



Alex Hillkurtz *Palace of Light*
Watercolour 54 x 38 cm £1,600



Nicki Heenan *Terminus*
Pigment, acrylic and watercolour 55 x 45 cm £650



Tony Hunt *Solent Shore*
Acrylic 60 x 40 cm £2,000



Robin Hazlewood *Barnes Pond towards Evening*
Watercolour and white gouache 38 x 38 cm £535



Teresa Lawler *Across the Lake: The Cabin below the Mountain (Dawn)*
Watercolour, gouache and ink 49 x 49 cm £1,450



Kate Morgan *Emerald Shadows*
Watercolour 160 x 110 cm £10,500



Zi Ling *Azure*
Watercolour and acrylic 71 x 53 cm £3,700



Ann Kilvington *Murmuration over Tangled Hedge*
Mixed media 48 x 65 cm £1,100



Juliette Losq
Formes piquantes et extrodinaires - after Meissonier
Ink and watercolour on paper
110 x 136 cm £4,250



Anna Dudley Neill *Young Autumn Forest*
Watercolour 34 x 46 cm £850



Jean Noble *Bright Intervals*
Acrylic on paper 56 x 76 cm £2,500



Chris Myers *The Settrington Cup. Goodwood Revival*
Watercolour and ink 36 x 90 cm £2,950



Chris Orr *Conversations on the Bridge. Roscoff*
Watercolour 30 x 41 cm £2,000



David A Parfitt *Snow and Leaves*
Watercolour 27 x 32 cm £800



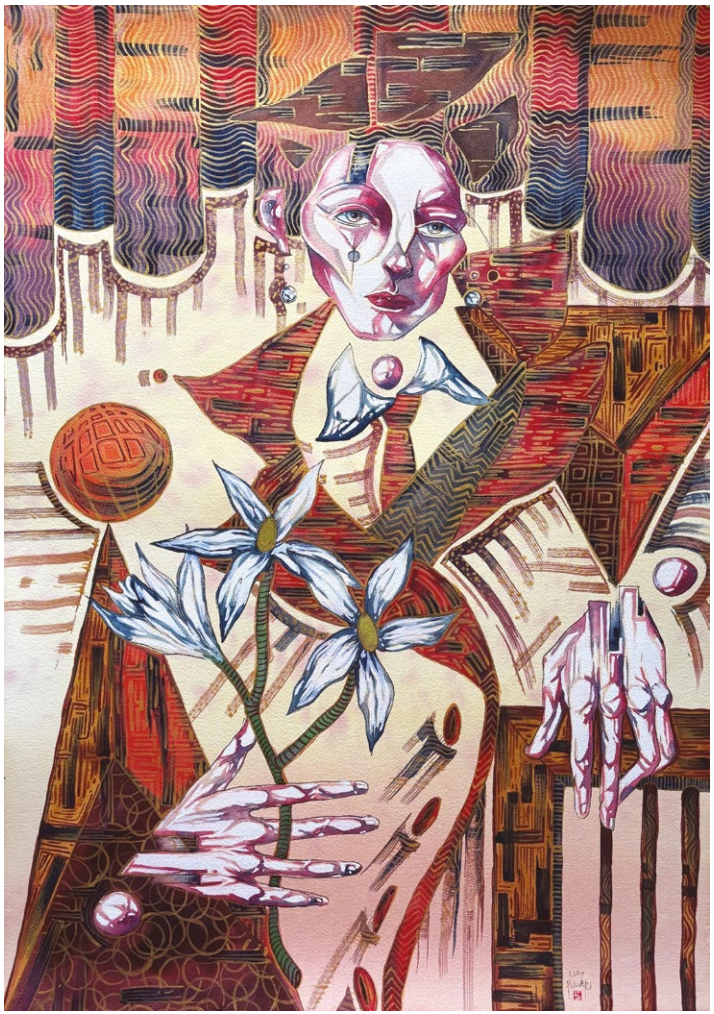
Jordan Peers *Quid Pro Quo*
Watercolour on paper 17 x 8 cm £450



Matthew Phinn *The View from the Column*
Watercolour on paper 46 x 36 cm £1,200



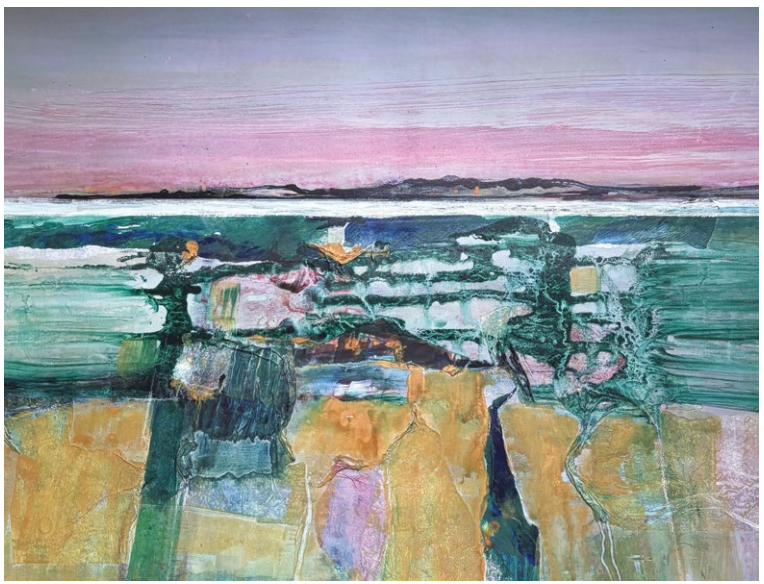
Aidan Potts *Autumn Youth*
Watercolour 51 x 32 cm £1,500



Lucy Pulvers *Blooms*
Watercolour and ink on paper 105 x 75 cm £3,000



Jenny Ross *I Only Dream*
Acrylic and ink on paper 25 x 23 cm £987



Jean Robinson *Reeds and Weeds*
Mixed media 34 x 50 cm £995



Rosa Sepple *Harbour Town*
Mixed media 38 x 56 cm £2,850



Julia Sorrell *Wilding*
Watercolour and ink 63 x 52 cm £1,800



Brian Smith *Alfresco Brunch*
Watercolour 43 x 71 cm £2,200



Brendan Smith *Topsham Quay*
Watercolour 28 x 33 cm £450



Ian Sidaway *Two Allotment Sheds*
Watercolour 36 x 49 cm £950



Claire Sparkes *Sea Child*
Watercolour on paper 145 x 85 cm £5,120



Paul Talbot-Greaves *In the Summer Heat*
Watercolour 37 x 55 cm £775



Richard Thorn *Coming Back Home*
Watercolour 50 x 63 cm £1,100



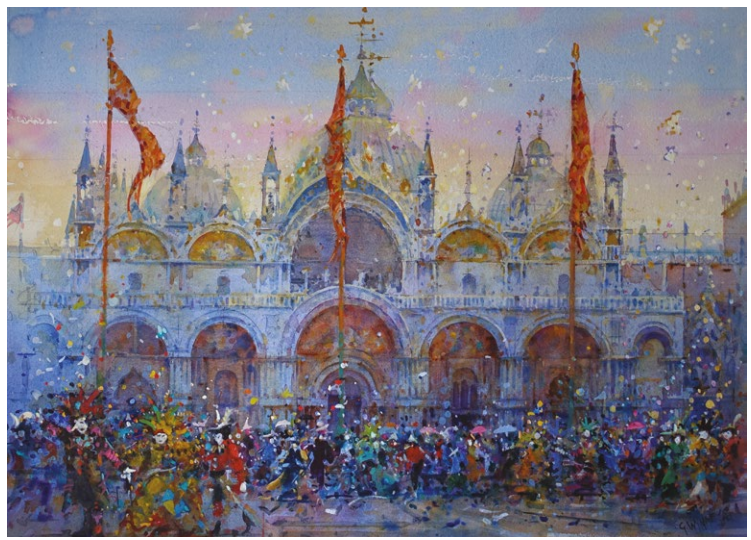
Naomi Tydeman *Haiku I*
Watercolour 35 x 35 cm £1,750



Deborah Walker *Chords of Summer*
Watercolour 64 x 94 cm £4,200



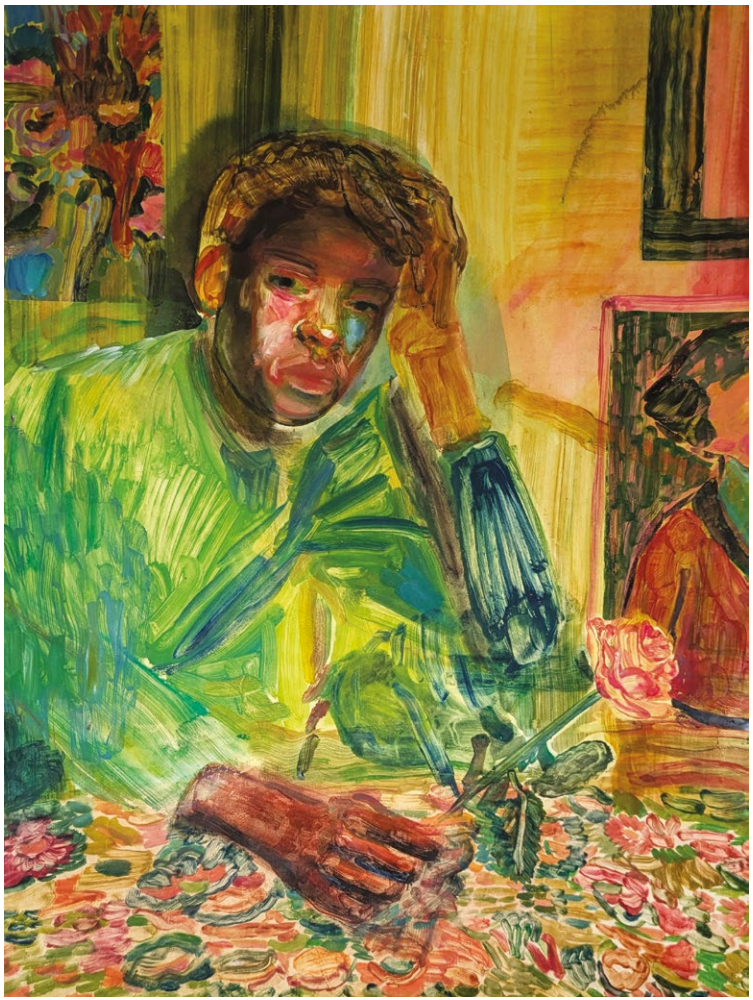
Hannah Woodman *Canal at Night, East London*
Watercolour and gouache 57 x 77 cm £2,950



Geoffrey Wynne *Carnival Venice Evening*
Watercolour and white gouache 54 x 73 cm £1,650



Florence Yuqing *Paper Sun*
Watercolour on paper 30 x 21 cm £1,350



Martha Zmpounou *The Collector*
Watercolour monoprint and watercolour on paper 75 x 55 cm £1,500

OWN ART

The works for sale in the RI Exhibition are available to buy through the Own Art scheme. Own Art interest free loans make it easy and affordable to buy original, high quality contemporary art and craft.

Representative 0% APR. Subject to status. Terms and conditions apply. Applicants must be at least 18 years old.

	Name	Title	Medium	Size (cm)	Framed	£
	HM King Charles III, when Prince of Wales	Cypress Trees and Mountains in Turkey	Watercolour	43 x 54		NFS
	HM King Charles III, when Prince of Wales	From the Haughs, Glen Callater, towards Tolmoun	Watercolour	52 x 61		NFS
1	Marina Abramova	The Delay	Watercolour on paper	34 x 54	50 x 70	900
2	Louise Adams	The Glowing Beech	Gouache on paper	27 x 19	36 x 27	500
3	Harsh Agrawal RI	Bottom Knockers and Saggar Makers	Watercolour	25 x 35	38 x 48	950
4	Harsh Agrawal RI	Cotswold Mornings	Watercolour	25 x 35	38 x 48	850
5	Harsh Agrawal RI	Hampstead Walk	Watercolour	35 x 25	48 x 38	950
6	Harsh Agrawal RI	Nubian Passage	Watercolour	33 x 50	45 x 63	1,600
7	Harsh Agrawal RI	Virginia Creeper	Watercolour	40 x 50	53 x 63	1,400
8	Colin Allbrook RI VPRSMA	Cattle Shed, Winter	Watercolour	35 x 51	56 x 68	1,200
9	Colin Allbrook RI VPRSMA	Cold, Wet Dusk	Watercolour	35 x 51	56 x 68	1,200
10	Colin Allbrook RI VPRSMA	Feeding the Sheep	Watercolour	22 x 29	41 x 48	600
11	Colin Allbrook RI VPRSMA	First Skittering of Snow, Exmoor	Watercolour	35 x 51	56 x 68	1,200
12	Colin Allbrook RI VPRSMA	The Frosty Fields	Watercolour	22 x 29	41 x 48	600
13	Colin Allbrook RI VPRSMA	The Interior of the Workshop	Watercolour	35 x 51	56 x 68	1,200
14	Roger Allen	Kidsty Pike and Haweswater	Watercolour on paper	54 x 73	81 x 99	2,000
15	Lulu Ao	Blue	Watercolour	107 x 76	125 x 85	8,900
16	Prasad Apte	Black and White	Watercolour on handmade paper	34 x 24	43 x 53	750
17	Roger Aslin RI	Hotel (Morning)	Acrylic on paper	50 x 50	63 x 63	1,450
18	Roger Aslin RI	Meeting on a Summers Night	Acrylic on paper	50 x 50	63 x 63	1,450
19	Roger Aslin RI	Study for Bridge Walkers	Acrylic on paper	29 x 20	43 x 33	750
20	Roger Aslin RI	Study for Night Bar 2	Acrylic on paper	28 x 21	43 x 33	750
21	Roger Aslin RI	The Meeting in the Park	Acrylic on paper	50 x 50	63 x 63	1,450
22	Roger Aslin RI	The Staircase	Acrylic on paper	50 x 50	63 x 63	1,450
23	Lillias August RI	Black Earth	Watercolour	24 x 34	39 x 48	595
24	Lillias August RI	Cladding, Suffolk	Watercolour	32 x 35	44 x 46	680
25	Lillias August RI	Deserted Doorway, Portugal	Watercolour	32 x 35	44 x 46	680
26	Lillias August RI	Palladian Visitor, Italy	Watercolour	32 x 35	44 x 46	680
27	Lillias August RI	Paper Window, Japan (Best on Earth)	Watercolour	32 x 35	44 x 46	680
28	Lillias August RI	Poplar Line	Watercolour	24 x 34	39 x 48	595
29	Mary Anne Aytoun Ellis	February, Ancient Limes	Sepia ink and watercolour	50 x 71	55 x 76	12,500
30	Mary Anne Aytoun Ellis	Oak	Watercolour and sepia ink	104 x 140	110 x 146	24,000
31	Mat Barber Kennedy RI	Diana at the Beach	Watercolour on paper	30 x 77	43 x 91	1,350
32	Mat Barber Kennedy RI	Galicia 1	Watercolour on paper	30 x 77	43 x 91	1,350
33	Mat Barber Kennedy RI	Galicia 2	Watercolour on paper	30 x 77	43 x 91	1,350
34	Mat Barber Kennedy RI	Green Oar	Watercolour on panel	25 x 20	45 x 35	550
35	Mat Barber Kennedy RI	Red Plank	Watercolour on panel	25 x 20	40 x 35	550
36	Mat Barber Kennedy RI	Tethered	Watercolour on panel	23 x 31	37 x 45	750
37	Sally Barton	Covent Garden Alfresco	Watercolour	26 x 52	45 x 70	575
38	Sally Barton	Deckchairs with Figures	Watercolour	19 x 52	38 x 70	625
39	Sally Barton	On Margate Sands	Watercolour	28 x 49	47 x 67	685
40	Sally Barton	Set in Stone	Watercolour	29 x 54	48 x 72	650
41	Prasad Beaven RI	Daylit Peaks	Watercolour, ink and pastel	37 x 54	49 x 66	1,100
42	Prasad Beaven RI	Mountain Abstract	Watercolour on paper	64 x 50	76 x 62	1,900
43	Prasad Beaven RI	The Hill Beyond	Watercolour and ink on paper	33 x 48	45 x 60	850
44	Prasad Beaven RI	The Quiet Vale	Watercolour and ink on paper	29 x 39	42 x 50	900
45	Kate Bentley RI	A Cup of Kindness	Watercolour on paper	55 x 75	82 x 98	2,950

	Name	Title	Medium	Size (cm)	Framed	£
46	Kate Bentley RI	Conversations with Turner	Watercolour on mirror and acrylic panel	21 x 30	33 x 42	450
47	Kate Bentley RI	I Dream of Ophelia	Watercolour and gold leaf	61 x 31	86 x 55	1,900
48	Kate Bentley RI	Regatta	Watercolour on mirror and acrylic panel	21 x 30	33 x 42	450
49	Kate Bentley RI	The Cycle	Watercolour on paper	36 x 54	59 x 75	1,900
50	Mike Bernard RI	Above the Rooftops, St. Ives	Acrylic	36 x 57	61 x 82	1,600
51	Mike Bernard RI	Batson, Nr. Salcombe	Acrylic	22 x 31	40 x 49	750
52	Mike Bernard RI	Foreshore, South Devon	Acrylic	22 x 31	40 x 49	750
53	Mike Bernard RI	Harbour Slipway, Ilfracombe	Acrylic	38 x 48	63 x 73	1,500
54	Mike Bernard RI	Ilfracombe Beach	Acrylic	38 x 48	63 x 73	1,500
55	Mike Bernard RI	Lands End, Cornwall	Acrylic	36 x 40	61 x 65	1,350
56	Varsha Bhatia RI	Clare Bridge, Cambridge	Watercolour	27 x 44	42 x 59	800
57	Varsha Bhatia RI	Clock Tower, King's Cross Station	Watercolour	32 x 19	47 x 34	400
58	Varsha Bhatia RI	The Great Gate, Gonville & Caius College, Cambridge	Watercolour	40 x 43	55 x 58	1,400
59	Varsha Bhatia RI	Windows, St Pancras	Watercolour	56 x 21	71 x 36	1,200
60	Deborah Bird	Pine Haven, St Endellion, Port Isaac; Aerial	Watercolour	29 x 29	45 x 45	1,000
61	Deborah Bird	Rowan Cove, Padstow; Aerial	Watercolour and watercolour pencil	45 x 34	64 x 53	1300
62	Aimee Birnbaum RI	Freud at the Cafe Central, Vienna	Watercolour and ink	57 x 40	83 x 68	1,800
63	Aimee Birnbaum RI	Love and Destiny	Watercolour and ink	57 x 40	80 x 61	1,800
64	Aimee Birnbaum RI	Obsessions	Watercolour and ink	63 x 44	90 x 75	1,800
65	Aimee Birnbaum RI	Tango Fantasia	Watercolour	29 x 37	50 x 40	500
66	Aimee Birnbaum RI	Warsaw Cabaret	Watercolour and ink	68 x 43	92 x 68	1,800
67	Ann Blockley RI	Shining Sea and Tangled Hawthorn	Watercolour	55 x 75	75 x 95	2,250
68	Jenny Blount	Procession	Water based ink on board	19 x 34		650
69	Jenny Blount	Tin Pan Alley and Birdsong	Water based ink on board	19 x 23		450
70	Amie Bolissian	Equinophobia	Watercolour, water-based inkpen and pencil on paper	13 x 32	27 x 45	370
71	Louise Bougourd	Spring Light	Watercolour	32 x 46	42 x 56	495
72	Maria Boyd	Golden Lapwing	Watercolour and ink	31 x 27	46 x 42	1,100
73	Stephen Bragg	Los Pueblo Blancos	Watercolour	47 x 47	75 x 75	1,350
74	Tina Brown	Three Sardines on a Colourful Plate	Watercolour on paper	31 x 41	43 x 53	545
75	Jack Candy-Kemp	I'm Still in Love with Phoebe Cates	Gouache on board	40 x 51	44 x 55	8,000
76	Jack Candy-Kemp	Only Memories	Gouache on board	40 x 51	44 x 55	8,000
77	Olga Cannon-Brookes	Before Lunch; Loggos, Greece	Watercolour	35 x 50	48 x 62	750
78	Delia Cardnell RI	Cotswolds	Watercolour pencils and acrylic	43 x 28	76 x 61	1,240
79	Delia Cardnell RI	French Sunflower	Watercolour pencils and acrylic	30 x 20	47 x 37	825
80	Delia Cardnell RI	Frosted Fields	Watercolour pencils and acrylic	44 x 35	76 x 67	1,325
81	Delia Cardnell RI	Galgo (Spanish Greyhound)	Watercolour pencils and acrylic	19 x 16	42 x 35	1,875
82	Delia Cardnell RI	Indian Summer	Watercolour pencils and acrylic	43 x 30	75 x 62	1,250
83	Delia Cardnell RI	Oliena	Watercolour pencils and acrylic	39 x 30	74 x 62	2,725
84	Alistair Carr	Lymington River Balmer Lawn	Acrylic ink on watercolour paper	33 x 49	55 x 70	1,800
85	Martin Caulkin RI (1945-2025)	Axios	Watercolour	54 x 74	87 x 105	NFS
86	Ying Chen	Sunday Afternoon	Watercolour	27 x 27	53 x 53	3,000
87	Yuanyang Chen	Teacher's Notes	Watercolour on paper	63 x 74	88 x 98	12,000
88	Jane Cochrane	Quboid	Acrylic and paper inlay	48 x 48	51 x 51	675
89	Gary Cook VPRI	Train Trees. Passing Devizes	Ink, watercolour and charcoal on board	22 x 32	31 x 41	695
90	Gary Cook VPRI	Train Trees. Passing Farnborough	Ink, watercolour and charcoal on board	22 x 32	31 x 41	695

	Name	Title	Medium	Size (cm)	Framed	£
91	Gary Cook VPRI	Train Trees. Passing Grateley	Ink, watercolour and charcoal on board	22 x 32	31 x 41	695
92	Gary Cook VPRI	Train Trees. Passing Surbiton	Ink, watercolour and charcoal on paper	50 x 68	72 x 89	1,950
93	Gary Cook VPRI	Train Trees. Passing Wandsworth	Ink, watercolour and charcoal on board	22 x 32	31 x 41	695
94	Gary Cook VPRI	Train Trees. Passing Wimbledon	Ink, watercolour and charcoal on paper	50 x 68	72 x 89	1,950
95	Ian Cook RI	Ballerina	Acrylic	53 x 36	70 x 54	860
96	Ian Cook RI	Façade and Figure	Mixed media	30 x 40	37 x 48	700
97	Ian Cook RI	Figure 7	Gouache	40 x 28	67 x 53	695
98	Ian Cook RI	Landing Strip	Mixed media	60 x 45	72 x 56	860
99	Ian Cook RI	Pastorale	Mixed media	53 x 37	70 x 54	850
100	Ian Cook RI	The Meadow	Mixed media	21 x 30	38 x 49	700
101	Bliss Coulthard	The Last Night	Watercolour on paper	29 x 42	42 x 59	600
102	James Cowan	Shadows	Watercolour on paper	40 x 61	62 x 86	800
103	Rod Craig	Against the Wind	Watercolour	30 x 42	45 x 57	950
104	Rod Craig	Sunburst and Snowblind	Watercolour	28 x 38	43 x 53	950
105	Julie Cross RI	A Ray of Sunshine	Fluid acrylics and heavy body acrylic on wood panel	30 x 24	35 x 25	550
106	Julie Cross RI	Blinded By the Light #3	Fluid acrylics and heavy body acrylic on panel	20 x 20	25 x 25	400
107	Julie Cross RI	End of the Line? Thoughts Left Unspoken	Fluid acrylics and heavy body acrylic on wood panel	50 x 60	55 x 65	950
108	Julie Cross RI	Shielded	Fluid acrylics and heavy body acrylic on cradled wood panel	50 x 50	55 x 55	850
109	Julie Cross RI	Someone to Lean On	Fluid acrylics and heavy body acrylic on cradled wood panel	60 x 40	65 x 45	850
110	Julie Cross RI	Which Way?	Fluid acrylics and heavy body acrylic on panel	40 x 30	45 x 35	650
111	David Cuthbert	Brigid	Watercolour and pencil	39 x 67	58 x 86	1,450
112	Ann Dangerfield	Hazy Sunlight	Acrylic on paper	36 x 38	52 x 52	495
113	Leo Davey	Hoi-An, Vietnam	Watercolour and Indian ink	35 x 65	50 x 80	2,750
114	John Davies	Pond at Lemington Lakes	Watercolour on paper	36 x 26	48 x 38	1,950
115	Angelina May Davis	Decoy 2025	Gouache on paper	33 x 24	54 x 43	1,800
116	Peter Davis	Blatter	Watercolour, bodycolour and chalk on paper	50 x 70	72 x 90	1,750
117	Peter Davis	Wadder ga	Watercolour, bodycolour and chalk on paper	50 x 70	72 x 90	1,750
118	Madeleine De Angelis	Standing Tall	Acrylic on 3 layers of tissue paper	100 x 74	106 x 80	2,500
119	Graham Dean	Fjord 1	Watercolour on Arches paper	58 x 77	62 x 81	4,000
120	Graham Dean	Mirror	Watercolour on Arches paper	77 x 58	81 x 62	4,000
121	Roger Dellar PS RI ROI RSMA	Another Shot	Watercolour and gouache white	23 x 23	42 x 42	600
122	Roger Dellar PS RI ROI RSMA	Blowing Out the Candles	Watercolour and gouache white	25 x 25	44 x 44	625
123	Roger Dellar PS RI ROI RSMA	Flat Caps	Watercolour and gouache white	30 x 30	49 x 49	675
124	Roger Dellar PS RI ROI RSMA	In the Dressing Room	Watercolour and gouache white	25 x 25	44 x 44	625
125	Roger Dellar PS RI ROI RSMA	Taking the Order, Colberts	Watercolour and gouache white	30 x 30	49 x 49	675
126	Roger Dellar PS RI ROI RSMA	Waiting at the Bar	Watercolour and gouache white	40 x 30	60 x 40	950
127	Anne Desmet RA HRBA HRI	Out of This World	Watercolour and collaged linocuts, wood engravings and marbling	81 x 71	84 x 74	6,500
128	Tessa Domsky	...I'm begging the universe to let me scrape my knee	Watercolour on paper, dyed netting, lace, dyed thread	28 x 33	32 x 38	800
129	Julia Dones	Wokingham Town Hall	Watercolour, pen and ink	21 x 30		400

	Name	Title	Medium	Size (cm)	Framed	£
130	Christopher Draper	Sgwd Isaf Clun	Watercolour and gouache	34 x 28	48 x 42	800
131	Christopher Draper	Sgwd y Pannwr	Watercolour and gouache	30 x 21	44 x 35	800
132	Kim Duncan	Conker	Acrylic on gesso board	40 x 30	46 x 36	1,700
133	Alison Duquette	Ou de Reig	Watercolour on paper	30 x 42	40 x 52	850
134	Carmen Eiroa	Yellow Chess	Watercolour	36 x 54	57 x 77	400
135	Mark Elsmore RI	Home	Watercolour and gouache	27 x 35	42 x 50	850
136	Mark Elsmore RI	Les Bonnes Vivantes	Watercolour and gouache	44 x 57	57 x 70	1,250
137	Mark Elsmore RI	The Gathering	Watercolour and gouache	44 x 58	57 x 70	1,100
138	Mark Elsmore RI	The Performers	Watercolour and gouache	44 x 56	57 x 70	1,250
139	Mark Elsmore RI	The Victorians	Watercolour and gouache	43 x 59	57 x 70	1,250
140	Mark Elsmore RI	Wally Dug	Watercolour and gouache	28 x 35	42 x 50	680
141	Bryan Evans	Stripes & Lace	Watercolour	70 x 36	92 x 56	3,400
142	Andy Evansen	Glow of a Street Lamp	Watercolour	28 x 38	40 x 51	900
143	Andy Evansen	North Sea Light	Watercolour	28 x 38	40 x 51	900
144	Andy Evansen	Supervision	Watercolour	28 x 38	40 x 51	900
145	Andy Evansen	Well Heeled	Watercolour	28 x 38	40 x 51	900
146	Marco Fazzini	Suilven from a Distance	Watercolour	10 x 15	25 x 30	500
147	Sandra Fernandez	Divine Design	Watercolour	35 x 40	53 x 58	925
148	Nigel Fletcher	The Studio Window	Watercolour	42 x 29	60 x 48	500
149	Felicity Flutter RI	Green Light	Watercolour	17 x 18	33 x 33	545
150	Felicity Flutter RI	One Man and his Dog	Watercolour	20 x 14	35 x 30	425
151	Felicity Flutter RI	Three Hardy Folks	Watercolour and pencil	20 x 14	35 x 30	425
152	Felicity Flutter RI	Together We Stand	Watercolour	33 x 41	49 x 56	2,245
153	Chris Forsey RI	Clearing Skies, Cornish Coast	Watercolour	35 x 52	48 x 65	1,250
154	Chris Forsey RI	Rocky Inlet, Cornish Coast	Watercolour	35 x 52	49 x 65	1,250
155	Chris Forsey RI	Sun on Old Stone, Cornish Coast	Watercolour	35 x 52	49 x 65	1,250
156	Chris Forsey RI	Waves Breaking, North Cornwall	Watercolour	35 x 52	48 x 65	1,250
157	Mari French RI	Marginal Place	Acrylic ink and conte pencil on watercolour paper	21 x 61	33 x 73	950
158	Mari French RI	Meditations on a Place	Acrylic ink on watercolour paper	18 x 46	30 x 58	800
159	Mari French RI	Strong Easterly	Acrylic ink on watercolour paper	21 x 61	33 x 73	950
160	Jonathan French	On Box Hill	Watercolour	24 x 37	34 x 47	350
161	Philippa Futrell	Midwinter Blossoms: Great Dixter	Acrylic on paper	18 x 28	30 x 40	500
162	Vicente García Fuentes RI	Akureyri L	Watercolour on paper	33 x 33	40 x 40	900
163	Vicente García Fuentes RI	Fading Memory	Watercolour	18 x 18	28 x 28	2,450
164	Vicente García Fuentes RI	Fading Sea	Watercolour	85 x 50	95 x 60	2,400
165	Vicente García Fuentes RI	Shadows of Memory	Watercolour	18 x 28	28 x 38	2,450
166	Vicente García Fuentes RI	The Matter of Dreams	Watercolour	56 x 38	76 x 58	2,450
167	Janice Gazetas	Virginia Creeper 3	Watercolour on paper	59 x 42	76 x 59	1,500
168	Rachel Gibson	Forest Floor: Late Autumn	Watercolour and pencil	46 x 47	64 x 63	900
169	David Gleeson RI	Edge of the Woods	Watercolour and bodycolour	54 x 37	76 x 61	1,900
170	David Gleeson RI	Venice 1577	Watercolour and bodycolour	54 x 37	76 x 61	1,900
171	Sarah Godsill	Gary and the Fishbone Cactus	Mixed media	53 x 18	66 x 31	470
172	Jarnie Godwin	The Gift	Watercolour on paper	25 x 25	43 x 43	850
173	Lisa Graa Jensen RI	Dove	Acrylic inks on gesso	25 x 23	44 x 42	600
174	Lisa Graa Jensen RI	Dusk	Acrylic inks on gesso	24 x 24	43 x 43	550
175	Lisa Graa Jensen RI	Gathering	Acrylic inks on paper	29 x 27	45 x 43	700
176	Lisa Graa Jensen RI	Picnic	Acrylic inks on paper	27 x 27	46 x 46	700
177	Lisa Graa Jensen RI	Sheep Byre	Acrylic inks on gesso	27 x 27	44 x 44	700

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178	Lisa Graa Jensen RI	Silvery Moon	Acrylic inks on gesso	27 x 29	44 x 46	650
179	Daphne Gradidge	Nails and Feathers	Watercolour on paper	26 x 36	37 x 47	950
180	Nicola Gregory	Tulips with Orange	Watercolour and acrylic	35 x 43	45 x 62	580
181	Steven Allan Griffiths RI	The Eternal Silence	Watercolour	49 x 77	58 x 86	2,900
182	Steven Allan Griffiths RI	The Future of the Past	Watercolour	45 x 34	54 x 43	1,500
183	Steven Allan Griffiths RI	The Lost Playmate	Watercolour	53 x 41	62 x 50	1,800
184	Steven Allan Griffiths RI	The Museum of Childhood	Watercolour	29 x 40	38 x 49	1,250
185	Julia Groves	Anahata, Singing	Watercolour	40 x 35	53 x 48	690
186	Chennong Gu	First Snow in Haba Village, Shangri-La	Watercolour on paper	27 x 36		800
187	Sofia Gullstén	Good Intentions	Watercolour on paper	31 x 23	40 x 30	650
188	Arjuna Gunarathne	Mother and Children	Ink and pigment pen on paper	84 x 59		8,000
189	Erica Han	Robin	Watercolour on silk	50 x 40	70 x 50	680
190	Jack Haslam	Cat Cafe	Watercolour and acrylic	40 x 35	59 x 54	580
191	Jack Haslam	Sing Your Song	Watercolour, acrylic and ink	50 x 36	69 x 55	480
192	John Haywood	El Galeon Andalucia – Against the Sky	Watercolour	21 x 15	32 x 24	400
193	Robin Hazlewood RI	Barnes Green in Sunlight	Watercolour and white gouache	48 x 48	69 x 69	1,224
194	Robin Hazlewood RI	Barnes Pond Contre-jour	Watercolour and gouache	38 x 38	48 x 48	535
195	Robin Hazlewood RI	Barnes Pond towards Evening	Watercolour and white gouache	38 x 38	48 x 48	535
196	Robin Hazlewood RI	Sunlight Barnes Green	Watercolour and white gouache	30 x 30	38 x 38	535
197	Robin Hazlewood RI	Textures Barnes Pond	Watercolour and white gouache	30 x 30	38 x 38	535
198	Nicki Heenan RI	End Game	Pigment, acrylic and watercolour	55 x 45	65 x 55	650
199	Nicki Heenan RI	Terminus	Pigment, acrylic and watercolour	55 x 45	65 x 55	650
200	Leticia Herrera	Instantes Eternos	Watercolour on paper	55 x 75	70 x 90	1,000
201	Alex Hillkurtz RI	A Blush of Light	Watercolour	36 x 27	51 x 41	900
202	Alex Hillkurtz RI	Little Brother	Watercolour	16 x 36	41 x 51	750
203	Alex Hillkurtz RI	Palace of Light	Watercolour	54 x 38	73 x 53	1,600
204	Alex Hillkurtz RI	Secret Door	Watercolour	28 x 21	51 x 41	750
205	Andrew Hird ARSMA	Studio Clutter	Watercolour and gouache over pencil drawing	21 x 25	35 x 39	525
206	Neil Holland	The River Arun at Houghton at High Tide Towards Arundel Park	Watercolour	33 x 51	64 x 83	1,900
207	Marguerite Horner	Mystery and Marvel	Watercolour on paper	20 x 20	30 x 40	750
208	Ruijun Hu	Devil's Bridge, North Yorkshire	Watercolour	44 x 70	60 x 86	1,200
209	Geoff Hunt PPRSMA	View Southwards, Horse Guards	Watercolour	36 x 26	56 x 46	725
210	Tony Hunt RI	Red Field - Storm Coming	Acrylic	60 x 40	80 x 60	2,000
211	Tony Hunt RI	Solent Shore	Acrylic	60 x 40	80 x 60	2,000
212	Tony Hunt RI	The New Forest from Lee-on-the-Solent	Acrylic	40 x 60	60 x 80	2,000
213	Tony Hunt RI	White Field - Constructing the M3/A34 Road Junction near Winchester	Acrylic	60 x 40	80 x 60	2,000
214	Tony Hunt RI	White Landscape - Preparing the Chalk Land	Acrylic	23 x 19	33 x 28	500
215	Julia Karl	Portrait of Artist Alison Chaplin	Watercolour, gouache and watercolour pencil on board	38 x 51		1,450
216	Julia Karl	Portrait of Artist Brett Banks	Watercolour and gouache on board	38 x 51		1,450
217	Julia Karl	Portrait of Artist Shirley Cullum	Watercolour on paper	38 x 51		1,450
218	Julia Karl	Portrait of Artist Wren Graham	Watercolour and gouache on board	38 x 51		1,450
219	Alex Kelly	Studio Sink	Watercolour and gouache on paper	27 x 21	37 x 31	750
220	Janette Kerr	Neddo's Craas, Voe of Dale	Watercolour and charcoal powder on watercolour paper	17 x 32	43 x 59	650
221	Ann Kilvington RI	Breeder & Flamed Tulips	Mixed media	26 x 31	45 x 50	580

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222	Ann Kilvington RI	Common Medlars	Gouache	24 x 31	52 x 54	580
223	Ann Kilvington RI	Feathered & Flamed Tulips	Mixed media	30 x 33	45 x 52	580
224	Ann Kilvington RI	Murmuration over Tangled Hedge	Mixed media	48 x 65	81 x 97	1,100
225	Ann Kilvington RI	Still Life with Emoji Bag	Mixed media	22 x 31	49 x 52	580
226	Peter Knock	Five Jackdaws	Watercolour	25 x 15	45 x 34	750
227	Peter Knock	Morning	Watercolour	15 x 14	34 x 32	550
228	George Large RBA RI (1936-2025)	Hairdresser	Watercolour	69 x 45	92 x 68	NFS
229	Teresa Lawler RI	Across the Lake:	Watercolour, gouache and ink	49 x 49	63 x 63	1,450
		The Cabin below the Mountain (Dawn)				
230	Teresa Lawler RI	Across the Lake:	Watercolour, gouache and ink	49 x 49	63 x 63	1,450
		The Cabin below the Mountain (Dusk)				
231	Teresa Lawler RI	Distant City : The House Deep among the Trees	Watercolour, gouache and ink	49 x 49	63 x 63	1,450
232	Teresa Lawler RI	Outside the Amber Window:	Watercolour, gouache and ink	31 x 31	43 x 43	850
		Looking at the World				
233	Teresa Lawler RI	The House on the Far Side of the River	Watercolour, gouache and ink	49 x 49	63 x 63	1,450
234	Francis Leavey	Green Silk	Watercolour on paper	51 x 41	56 x 46	595
235	Francis Leavey	Red Silk	Watercolour on paper	51 x 41	56 x 46	595
236	Daseul Lee	A Path of Light	Watercolour on paper	39 x 49	24 x 34	630
237	Daseul Lee	The Air of The Morning	Watercolour and dry media on paper	20 x 35	36 x 46	570
238	Doug Leman	Oxton Sheep	Gouache	15 x 20	27 x 31	475
239	Timea Lichtenstein	Quietly	Watercolour on Aquabord	51 x 41		1,150
240	Gungun Lin	Verdant Hydrangeas	Watercolour	68 x 49		1,100
241	Zi Ling RI	"Good for you" @ Worcester	Watercolour and acrylic	103 x 73	113 x 83	4,700
242	Zi Ling RI	Azure	Watercolour and acrylic	71 x 53	81 x 63	3,700
243	Zi Ling RI	Squeeze	Watercolour and acrylic	57 x 40	67 x 50	3,300
244	Pablo Ruben Lopez Sanz	Inle Lake	Watercolour	23 x 36	42 x 53	900
245	Pablo Ruben Lopez Sanz	Snow Train	Watercolour	26 x 36	42 x 52	900
246	Juliette Losq PRI	Formes piquantes et extrodinaires	Ink and watercolour on paper	110 x 136		4,250
		- after Meissonier				
247	Juliette Losq PRI	Formes retenues	Ink and watercolour on paper	74 x 100	94 x 117	4,000
248	Tracy Love	Sunshine in a Vase	Watercolour on paper	76 x 56	95 x 76	1450
249	Bea Lukowska	River Thames - Whitby Pub, London	Charcoal, pencil, watercolour and ink	21 x 29	33 x 45	450
250	Emma MacKean	Gruissan II	Watercolour and pencil	45 x 40		1,850
251	Thomas Mairs	The Dove	Watercolour and pencil	38 x 28		750
252	Sally Maltby	Worbarrow Tout	Watercolour and gouache	42 x 66	48 x 74	450
253	John Maule-ffinch	After the Storm	Watercolour and acrylic ink on paper	36 x 48	50 x 60	650
254	Nick May	Luca	Watercolour	58 x 56	70 x 73	2,300
255	Janet Mayled	Up the Garden Path	Acrylic on watercolour paper	27 x 39	41 x 53	454
256	Luisa Millicent	Evening Shadows - Welsh Marches	Watercolour	20 x 53	24 x 52	1,000
257	Yousuf Mohammad	Jama Masjid	Watercolour	56 x 25	75 x 45	2,000
258	Srirangam Mohankumar RSMA	Dovecote, Lytham Hall	Watercolour	30 x 40		1,300
259	Srirangam Mohankumar RSMA	Gondola Station, Venice	Watercolour	30 x 40		1,250
260	Srirangam Mohankumar RSMA	Mezquita - Cordoba, Andalucia	Watercolour	30 x 40		1,300
261	Srirangam Mohankumar RSMA	Sailing Into the Light	Watercolour	34 x 47		1,400
262	William Morello	Day Moon	Watercolour	28 x 38	48 x 58	395
263	Yolanda Moreno Fernández	In Search of Tomorrow	Watercolour on paper	56 x 75	66 x 85	1,100
264	Kate Morgan RI	Emerald Shadows	Watercolour	160 x 110	180 x 130	10,500
265	Bennet Mosel	Uli Wearing Rosa's Crown	Watercolour on Arches paper	20 x 30	30 x 40	3,200
266	Tomasz Mrozkiewicz	The Weight of Silence	Watercolour, acrylic and ink on paper	76 x 56	110 x 90	1,200

	Name	Title	Medium	Size (cm)	Framed	£
267	Chris Myers RBA PPRI	A Change of Season	Watercolour	15 x 46	25 x 56	850
268	Chris Myers RBA PPRI	A League of Gentlemen	Watercolour	30 x 30	48 x 48	750
269	Chris Myers RBA PPRI	Abbotsbury	Watercolour and ink	30 x 30	48 x 48	750
270	Chris Myers RBA PPRI	Flight of the Bumble Bee. Damblainville	Watercolour	15 x 46	25 x 56	850
271	Chris Myers RBA PPRI	Light & Shade. Le Mans	Watercolour and ink	42 x 42	52 x 52	1,750
272	Chris Myers RBA PPRI	The Settrington Cup. Goodwood Revival	Watercolour and ink	36 x 90	59 x 112	2,950
273	Elizabeth Nast	Bradford City of Culture?	Watercolour pencil on board	42 x 30	67 x 55	995
274	Anna Dudley Neill RI	Fantasy	Watercolour	35 x 50	41 x 56	850
275	Anna Dudley Neill RI	Young Autumn Forest	Watercolour	34 x 46	41 x 56	850
276	Amanda Nester	September	Watercolour on watercolour paper	37 x 37	53 x 53	895
277	Beata Newbold	Long Awaited	Watercolour on paper	72 x 39	80 x 50	2,000
278	Jean Noble RI	Bright Intervals	Acrylic on paper	56 x 76	81 x 100	2,500
279	Jean Noble RI	City Life	Acrylic on paper	30 x 33	54 x 57	950
280	Jean Noble RI	Landscape in Memory	Acrylic on paper	30 x 29	54 x 53	950
281	Jean Noble RI	Sharing the Horizon	Acrylic on paper	35 x 57	59 x 81	1,850
282	Lina Noueiri	Nourishing Summer Evening	Gouache on paper	30 x 21	45 x 36	1,020
283	Andrey Novikov	Two Friends	Watercolour	50 x 35	60 x 45	700
284	Robert O'Brien	Self Portrait	Watercolour on paper	21 x 15	27 x 21	1,200
285	Junko O'Neill	Ballad I	Mineral pigments and coloured silver leaf on Kumohadamashi paper	80 x 60	84 x 64	4,600
286	Junko O'Neill	Koibumi	Mineral pigments, gold leaf and gold paint on Kumohadamashi paper	80 x 60	84 x 64	4,600
287	Parul of the Sea	Discovery 1	Watercolour and gouache on paper	56 x 76	66 x 86	1,885
288	Jian Yang Ong	Morning in front of the Shophouses	Watercolour on paper	38 x 56	58 x 76	900
289	Chris Orr RA Hon RI	Conversations on the Bridge. Roscoff	Watercolour	30 x 41		2,000
290	Sikelela Owen RA	Untitled (Eli and Ethan)	Acrylic and gouache on paper	30 x 42		1,790
291	David A Parfitt RI	Before the Green	Watercolour	38 x 42	61 x 64	1,100
292	David A Parfitt RI	Detached	Watercolour	24 x 27	47 x 48	700
293	David A Parfitt RI	Flood	Watercolour	38 x 42	61 x 64	1,100
294	David A Parfitt RI	Morning Snow	Watercolour	27 x 32	48 x 52	800
295	David A Parfitt RI	Snow and Leaves	Watercolour	27 x 32	48 x 52	800
296	Jordan Peers RI	Among My Swan	Watercolour on paper	17 x 17	24 x 24	650
297	Jordan Peers RI	David Lynch	Watercolour on paper	20 x 30	34 x 44	750
298	Jordan Peers RI	Goodbye Horses	Watercolour on paper	6 x 7	20 x 21	400
299	Jordan Peers RI	Quid Pro Quo	Watercolour on paper	17 x 8	22 x 13	450
300	Joseflin Phillipson	Christine	Watercolour on paper	41 x 31	37 x 28	500
301	Matthew Phinn RI RSMA	Itsukushima Shrine	Watercolour on paper	74 x 29	88 x 43	1,600
302	Matthew Phinn RI RSMA	Leadenhall Market	Watercolour on paper	50 x 20	60 x 30	800
303	Matthew Phinn RI RSMA	Sunset on Miyajima	Watercolour on paper	25 x 38	36 x 49	650
304	Matthew Phinn RI RSMA	The View from the Column	Watercolour on paper	46 x 36	58 x 48	1,200
305	Matthew Phinn RI RSMA	Westminster Pier	Watercolour on paper	33 x 13	40 x 20	400
306	Aidan Potts RI	Autumn Youth	Watercolour	51 x 32	62 x 47	1,500
307	Aidan Potts RI	Last Bloom	Watercolour	51 x 32	62 x 47	900
308	Aidan Potts RI	Night Spring	Watercolour	51 x 36	62 x 47	1,200
309	Aidan Potts RI	Youthful Foliage	Watercolour	51 x 36	62 x 47	1,200
310	Lucy Pulvers RI	Aperitif	Watercolour and ink on paper	56 x 38	61 x 41	1,300
311	Lucy Pulvers RI	Blooms	Watercolour and ink on paper	105 x 75	114 x 81	3,000
312	Lucy Pulvers RI	Fragrance	Watercolour and ink on paper	56 x 38	61 x 41	1,300
313	Liz Purtill	Paulus Looking Up	Egg tempera on panel	30 x 20	33 x 23	1,100

	Name	Title	Medium	Size (cm)	Framed	£
314	Shengchang Qiang	Bronze Age IV	Watercolour on paper	39 x 54		8,800
315	Stephen Redpath	Cacophony	Watercolour on paper, mounted on wooden panel	34 x 25	40 x 31	700
316	Nūria Riera	Cheesecake with Strawberry Jam	Watercolour on paper	23 x 23		720
317	Nūria Riera	Chupa Chups	Watercolour and gouache on paper	25 x 18		720
318	Nūria Riera	Mini Jam Jar	Watercolour and gouache on paper	21 x 15		720
319	Nūria Riera	Strawberries and Cream	Watercolour on paper	21 x 16		720
320	Ian Ritchie	Mary Ann Cotton	Acrylic on card with mixed media including image transfers, photocopies and postage stamps	64 x 46	91 x 72	3,950
321	Cara Roberts	Focus	Watercolour	75 x 55	78 x 58	4,000
322	Chris Robinson	Llanberis Pass, Wales	Watercolour	30 x 45	52 x 66	750
323	Jean Robinson RI	Quiet Day	Mixed media	35 x 46	59 x 69	925
324	Jean Robinson RI	Reeds and Weeds	Mixed media	34 x 50	56 x 73	995
325	Jean Robinson RI	Sea Mist	Mixed media	21 x 22	45 x 45	495
326	Jean Robinson RI	Winter Thaw	Mixed media	28 x 36	52 x 59	750
327	Jean Robinson RI	Winter Water	Mixed media	34 x 50	56 x 73	995
328	Fujiko Rose	Flowers from the Grave	Ink on paper	90 x 120	100 x 140	7,000
329	Jenny Ross RI	I Dream of My Island	Ink and acrylic on paper	24 x 21	39 x 34	897
330	Jenny Ross RI	I Only Dream	Acrylic and ink on paper	25 x 23	40 x 37	987
331	Jenny Ross RI	Secrets of the Earth	Acrylic and ink on paper	30 x 24	38 x 44	987
332	Christina Salamon	Breakthrough Moments, PP_2026_01_0366	Ink on paper	50 x 40	52 x 42	2,475
333	Mike Salt	The Roaches	Acrylic and watercolour on primed board	27 x 25	52 x 50	750
334	August Sandström	View from Åsarna	Watercolour	38 x 56	50 x 70	2,400
335	Nohana Sayama	This Easter	Gansai watercolour on paper	100 x 100	120 x 120	600
336	Simon Schmidt	Albanella Archway	Watercolour over pencil	24 x 24	43 x 43	700
337	Stephen Scrivener	Rich Yolk	Acrylic pen on watercolour paper and cardboard box	34 x 39		1,010
338	Rosa Sepple PPRI	Harbour Town	Mixed media	38 x 56	58 x 76	2,850
339	Rosa Sepple PPRI	Lino Bianco	Mixed media	28 x 21	49 x 42	1,165
340	Rosa Sepple PPRI	Sailboats in the Moonlight	Mixed media	20 x 28	42 x 49	1,165
341	Rosa Sepple PPRI	Sleepy Harbour	Mixed media	38 x 56	58 x 76	2,850
342	Diana Sheldon	Real Alcazar, Seville	Watercolour	34 x 28	57 x 50	800
343	Ryoko Shinohara	On the Lake #1	Pigments, casein, Sumi ink, Japanese paper and wood panel	60 x 50		700
344	Ian Sidaway RI	Allotment III	Watercolour	38 x 38	49 x 49	475
345	Ian Sidaway RI	Allotment IV	Watercolour	38 x 38	49 x 49	475
346	Ian Sidaway RI	Goosy Goosy	Watercolour	36 x 44	50 x 58	850
347	Ian Sidaway RI	Pumpkins	Watercolour	29 x 29	43 x 43	400
348	Ian Sidaway RI	Two Allotment Sheds	Watercolour	36 x 49	56 x 69	950
349	Brendan Smith RI	Evening Glow, Bosham	Watercolour	34 x 42	52 x 60	675
350	Brendan Smith RI	Farm Track, Lavenham	Watercolour	24 x 32	38 x 44	450
351	Brendan Smith RI	Ferry Road, Topsham	Watercolour	34 x 42	52 x 60	675
352	Brendan Smith RI	Hatchlands Harvest	Watercolour	24 x 33	38 x 44	450
353	Brendan Smith RI	Incoming Tide, Bosham	Watercolour	34 x 42	52 x 60	675
354	Brendan Smith RI	Topsham Quay	Watercolour	28 x 33	38 x 44	450
355	Brian Smith RI	Alfresco Brunch	Watercolour	43 x 71	71 x 98	2,200

	Name	Title	Medium	Size (cm)	Framed	£
356	Brian Smith RI	Dusk in the City	Watercolour	60 x 47	75 x 62	2,000
357	Brian Smith RI	Morning Rituals	Watercolour	31 x 31	50 x 50	850
358	Brian Smith RI	Odours of Marrakesh	Watercolour	35 x 54	55 x 75	1,750
359	Brian Smith RI	Preparation	Watercolour	34 x 31	49 x 47	950
360	Brian Smith RI	Smells & Taste	Watercolour	24 x 31	42 x 50	650
361	Rita Smith	Stagshead Fern	Watercolour	35 x 51	53 x 69	800
362	Simon M Smith	The Secret Ministry of Frost	Watercolour and pen	19 x 19	35 x 34	420
363	Kendrick Snodin	The Cave and the Cove	Mixed media, watercolour, gouache, water-based pastels, aquarelle pencils and acrylic	48 x 37	58 x 48	580
364	Julia Sorrell RI	All Fowled Up!	Watercolour, pen and ink	32 x 41	50 x 57	800
365	Julia Sorrell RI	As We Sleep, New Life Emerges	Watercolour, ink and gouache	19 x 21	43 x 45	550
366	Julia Sorrell RI	Jungle Climbers	Watercolour, pen and ink	29 x 22	50 x 44	600
367	Julia Sorrell RI	Nareel	Watercolour, pen, ink, gouache and pastel	22 x 30	47 x 53	600
368	Julia Sorrell RI	The Blood Donor	Watercolour, pen, ink and gouache	16 x 21	41 x 44	550
369	Julia Sorrell RI	Wilding	Watercolour and ink	63 x 52	87 x 70	1,800
370	Gary Souter	At the Edge of the Wood	Watercolour and gouache	32 x 50	47 x 65	495
371	Claire Sparkes RI	Sea Child	Watercolour on paper	145 x 85	160 x 99	5,120
372	Alison Stafford	Earth Song	Acrylic and acrylic Ink	60 x 60		1,200
373	Edward Stamp RI (1939-2025)	Cook's Oak, Hanslope	Watercolour	54 x 36	82 x 62	NFS
374	Konstantin Sterkhov	Morning Walk	Watercolour on paper	36 x 54	50 x 70	850
375	Konstantin Sterkhov	Seagulls' Cry	Watercolour	36 x 51	50 x 70	800
376	Konstantin Sterkhov	The Day Was Promising	Watercolour	36 x 50	50 x 70	900
377	Larisa Sterkhova	Afternoon Nap	Watercolour and gouache	38 x 38	50 x 50	600
378	Larisa Sterkhova	Regatta	Watercolour	38 x 38	50 x 50	600
379	Milenko Stevanovic	Not Cat	Sumi ink on paper	50 x 65	58 x 73	1,500
380	Morven Stewart	Storm Floris IV, Isle of Harris	Watercolour, wax and pencil	14 x 19	35 x 40	385
381	Lena Stogneva	Walking to Trafalgar Square	Ink on paper	19 x 28	27 x 36	495
382	Pamela Stone	Common Toad	Watercolour	35 x 51	56 x 73	1,200
383	Guobin Su	Melting	Watercolour	30 x 48	35 x 53	400
384	Jiangang Sun	Homes Thirty-Eight	Watercolour on paper	38 x 56	55 x 73	1,200
385	Zifan Sun	White Tree	Acrylic on paper	50 x 40		1,000
386	Tabby Taberer	The Purple Emperor	Watercolour	11 x 15	17 x 22	400
387	Paul Talbot-Greaves RI	A View of the Town	Watercolour and gouache	37 x 55	61 x 79	775
388	Paul Talbot-Greaves RI	At the Head of the Valley	Acrylic on paper	26 x 17	42 x 33	350
389	Paul Talbot-Greaves RI	In the Summer Heat	Watercolour	37 x 55	61 x 79	775
390	Paul Talbot-Greaves RI	Snow Still Hanging in the Shadows	Watercolour	37 x 55	61 x 79	775
391	Paul Talbot-Greaves RI	Sombre Reflections of a Wet Day	Watercolour	37 x 55	61 x 79	775
392	Paul Talbot-Greaves RI	Summer Reflections at the Bridge	Acrylic on paper	25 x 17	41 x 33	350
393	Nina Tans	Lunga Bladderwrack	Watercolour	37 x 37	43 x 43	949
394	Nina Tans	Staffa Bladderwrack	Watercolour	30 x 45	36 x 51	989
395	David Thomas RSMA	All Saints Church, Huntingdon	Watercolour	30 x 39	46 x 55	800
396	David Thomas RSMA	Whitby, from the Abbey	Watercolour	30 x 43	46 x 59	700
397	David Thomas RSMA	Yorkshire Belle	Watercolour	28 x 42	44 x 58	800
398	Siân Thomas	Ignis	Watercolour on paper	26 x 26	30 x 30	400
399	Siân Thomas	Quantitare	Watercolour on paper	26 x 26	30 x 30	400
400	Richard Thorn RI	A Morning Swim	Watercolour and pencil	34 x 44	49 x 59	750

	Name	Title	Medium	Size (cm)	Framed	£
401	Richard Thorn RI	Coming Back Home	Watercolour	50 x 63	58 x 74	1,100
402	Richard Thorn RI	Cornwall Surf	Acrylic on paper	33 x 47	39 x 53	850
403	Richard Thorn RI	The Old and the New	Acrylic on paper	40 x 49	55 x 64	960
404	Justine Lois Thorpe	Embankment	Watercolour, acrylic ink, gesso, crayon, Indian ink and quick ink on paper	50 x 70	60 x 86	850
405	Andrew Todd	Reconnection	Watercolour on paper	68 x 58	88 x 78	2,200
406	Stephanie Tuckwell	Syora	Watercolour and gesso	14 x 18	23 x 26	350
407	Naomi Tydeman RI	Haiku I	Watercolour	35 x 35	54 x 53	1,750
408	Naomi Tydeman RI	Haiku II	Watercolour and gold leaf	35 x 35	54 x 53	1,750
409	Naomi Tydeman RI	Haiku III	Watercolour and gold leaf	35 x 35	54 x 53	1,750
410	Naomi Tydeman RI	Haiku IV	Watercolour and gold leaf	35 x 35	54 x 53	1,750
411	Naomi Tydeman RI	Salute, Venice	Watercolour	16 x 14	43 x 40	850
412	Naomi Tydeman RI	San Giorgio, Venice	Watercolour	16 x 14	43 x 40	850
413	Maciej Urbanek	Silver Tide	Acrylic paints and metallic pigments on paper	225 x 100		3,000
414	Monica Vitorino	Portrait of a Bearded Man (Miguel)	Watercolour on paper	38 x 29	48 x 39	600
415	Monica Vitorino	Portrait of a Woman (Marisa)	Watercolour on paper	38 x 29	48 x 39	600
416	Monica Vitorino	Portrait of the Artist, Her Partner and Their Cat (Mónica, Gavin and Darth)	Watercolour on paper	38 x 58	48 x 68	1,000
417	Monica Vitorino	Portrait of the Artist's Cat (Darth)	Watercolour on paper	38 x 29	48 x 39	600
418	Côme Wahlen	Il Fait Nuit	Watercolour on paper	41 x 31	51 x 41	2,500
419	Côme Wahlen	Tu Te Reconnaîtras	Watercolour on paper	41 x 31	51 x 41	2,500
420	Deborah Walker RI RSMA	Chords of Summer	Watercolour	64 x 94	86 x 119	4,200
421	Deborah Walker RI RSMA	Chords of Summer II	Watercolour	22 x 21	43 x 41	700
422	Deborah Walker RI RSMA	Wavering Imitation	Watercolour	28 x 54	41 x 73	2,500
423	Deborah Walker RI RSMA	Wavering Imitation (Study)	Watercolour	17 x 24	29 x 36	700
424	Kimberley Walker	Gold on Blue	Watercolour and gouache	45 x 66	64 x 85	1,250
425	John Walton	Tree, St Mary's Isles of Scilly	Watercolour	14 x 10	31 x 26	400
426	Anne Ware	Arctic Storm Coming	Watercolour	33 x 47	53 x 67	790
427	Anne Ware	Early Morning	Watercolour	33 x 47	53 x 67	790
428	Trisannia Watson	Inner Peace	Watercolour on paper	61 x 46	69 x 54	3,000
429	David Webb	The Island, St Ives, Cornwall	Watercolour	25 x 35	35 x 46	665
430	Carol Whitehouse	Cyclamen in a Dish	Watercolour	37 x 26	50 x 39	425
431	Sarah Wood	Ground Cover	Watercolour and gouache	38 x 28	56 x 46	550
432	Sarah Wood	Magnolia	Watercolour and gouache	28 x 20	45 x 36	550
433	Hannah Woodman RI	Canal at Night, East London	Watercolour and gouache	57 x 77	80 x 100	2,950
434	Hannah Woodman RI	Regent's Canal, Hackney	Watercolour and gouache	35 x 38	55 x 58	1,950
435	Hannah Woodman RI	Snowdrifts, Cornish Village	Watercolour and gouache	38 x 42	58 x 62	1,985
436	Hannah Woodman RI	Zennor Church in Snow	Watercolour and gouache	45 x 35	63 x 53	1,995
437	Geoffrey Wynne RI	Carnival Venice	Watercolour and white gouache	55 x 73	75 x 93	1,650
438	Geoffrey Wynne RI	Carnival Venice Evening	Watercolour and white gouache	54 x 73	74 x 93	1,650
439	Geoffrey Wynne RI	Gran Teatro del Burrattini	Watercolour and white gouache	55 x 65	75 x 85	1,600
440	Geoffrey Wynne RI	Gran Teatro del Burrattini Venice	Watercolour and white gouache	55 x 75	75 x 95	1,650
441	Geoffrey Wynne RI	Ponte del Paglia Venice	Watercolour and white gouache	33 x 45	42 x 50	850
442	Geoffrey Wynne RI	Santa Maria del Salute	Watercolour and white gouache	45 x 33	50 x 42	850
443	Megan Yelets	Sunrise	Acrylic	24 x 51	29 x 56	365
444	Jade Yoon	Seismic Dreams #1	Watercolour on paper	56 x 35	60 x 39	500
445	Jade Yoon	Seismic Dreams #3	Watercolour on paper	56 x 35	59 x 38	500
446	Gertie Young	Playing the Long Game	Collage, pencil, acrylic and gouache	76 x 56	82 x 61	795

	Name	Title	Medium	Size (cm)	Framed	£
447	Florence Yuqing RI	Clara's Dream	Watercolour on paper	21 x 15	35 x 26	950
448	Florence Yuqing RI	Paper Sun	Watercolour on paper	30 x 21	47 x 35	1,350
449	Florence Yuqing RI	Red Potato	Watercolour on paper	13 x 13	23 x 23	500
450	Florence Yuqing RI	Self: Afternoon Stillness	Watercolour on paper	30 x 21	47 x 35	1,450
451	Florence Yuqing RI	The Other Side of Glass	Watercolour on paper	30 x 21	47 x 35	1,550
452	Florence Yuqing RI	Unwritten Girl	Watercolour on paper	21 x 15	35 x 26	1,000
453	Kristiina Zadin	Hairball	Watercolour on molded paper	20 x 20		450
454	Alice Zakharenko	Down the Rabbit Hole We Go	Gouache on Hosho paper	28 x 40	40 x 50	425
455	Xiaoqin Zhang	Country Honeycomb Stove Sketch	Watercolour	55 x 74	69 x 88	900
456	Jianzhong Zhou	Listening	Watercolour	74 x 54	101 x 78	3,000
457	YuZhou Zhu	We Were Born for Escape	Watercolour on handmade paper	10 x 15	15 x 20	2,500
458	Martha Zmpounou RI	Duchess #2	Watercolour on paper	45 x 35	50 x 40	1,000
459	Martha Zmpounou RI	Lucia	Watercolour and acrylic ink on paper	40 x 30	45 x 35	900
460	Martha Zmpounou RI	Man in Yellow Jacket	Acrylic ink and watercolour on paper	40 x 30	44 x 34	850
461	Martha Zmpounou RI	The Collector	Watercolour monoprint and watercolour on paper	75 x 55	80 x 60	1,500
462	Martha Zmpounou RI	Woman in Floral Top	Watercolour on paper	50 x 40	55 x 45	1,150



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ANNUAL PROMOTION 2026

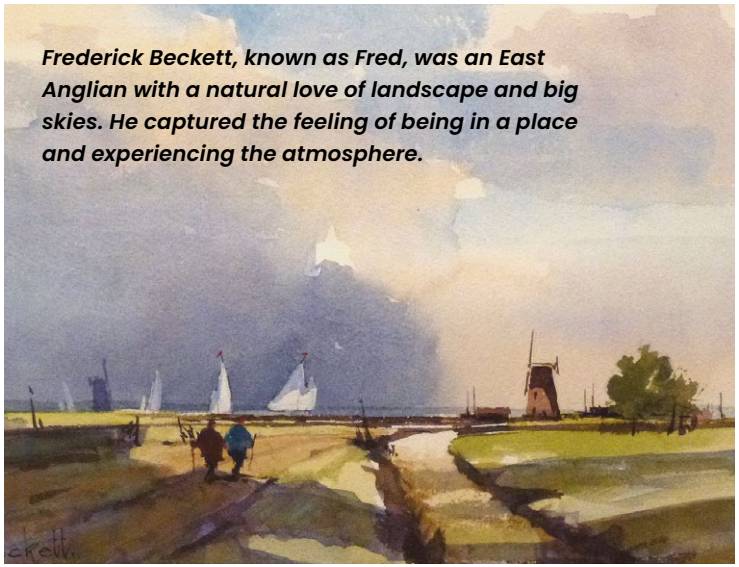
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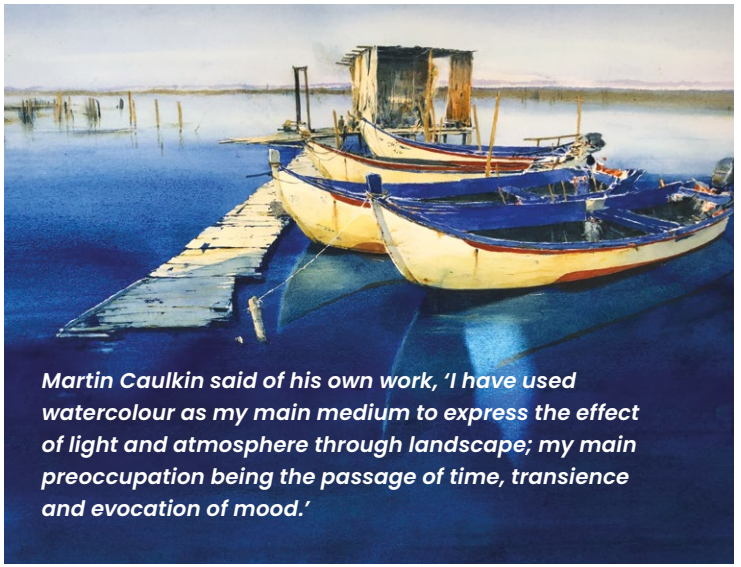
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In Tribute

The RI remembers four late members, Fred Beckett RI (1933-2025), Martin Caulkin RI (1945-2025), George Large RI (1936-2025), and Edward Stamp RI (1939-2025).



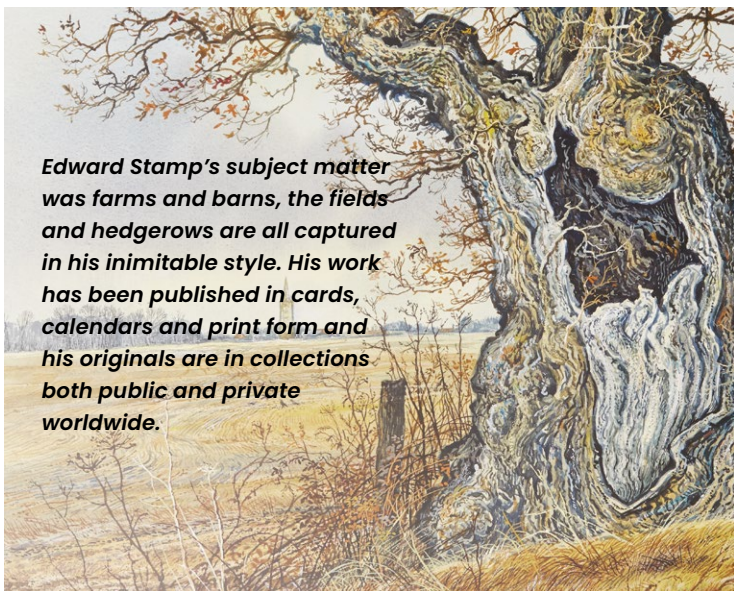
Frederick Beckett, known as Fred, was an East Anglian with a natural love of landscape and big skies. He captured the feeling of being in a place and experiencing the atmosphere.



Martin Caulkin said of his own work, 'I have used watercolour as my main medium to express the effect of light and atmosphere through landscape; my main preoccupation being the passage of time, transience and evocation of mood.'

George Large was born in Islington in 1936, and studied at Hornsey College of Art from 1958 to 1963. He began exhibiting with the RI in 1983, becoming a full member in 1986 and later serving as our archivist.





Edward Stamp's subject matter was farms and barns, the fields and hedgerows are all captured in his inimitable style. His work has been published in cards, calendars and print form and his originals are in collections both public and private worldwide.

Acknowledgements

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The Artists' General Benevolent Institution (AGBI) supports professional visual artists in need who are unable to work due to accident, illness, and older age. Founded in 1814 by members of the Royal Academy of Arts, the AGBI has been giving grants to artists for over 200 years. Donations support the continuation of their work and create a positive impact in the lives of artists.

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